

One-kit projects Easy cards & more from BoBunny



We love our mums Make lovely Mother's Day designs & more



Step-by-step guides Try our expert guide to using colour wheels



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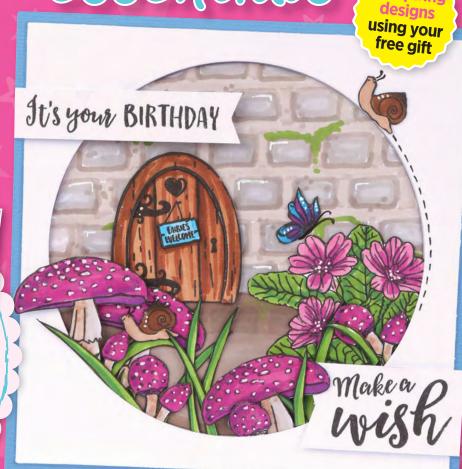
ISSUE 143 CENTRAL PROPERTY OF THE PROPERTY OF

magical makes to try tonight!



WATERFALL WONDERS

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Brand-new releases

Create striking cards using floral stamps from Prima



Expert ideas inside!



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Editor's

tello!

Velcome to another jam-packed issue of *Papercraft Essentials* – this issue is full to bursting with ideas and inspiration for keeping up to date with all cardmaking needs.

This month's must-have free gift is a magical Fairy Wishes embossing folder and stamp set – Christine Smith's all-occasion makes showcase just how versatile this set it. Turn to page 15 to see her fabulous makes – she found the gift so inspiring that she made more cards than we could squeeze into the magazine – find two extra ideas on our blog at www.papercraftmagazines.com

This month's masterclass is brought to you by Marie Jones (page 30) – we asked her to explain the waterfall card technique and her cards are not to be missed. Follow her step-by-step guides to get this look for yourself – it's the perfect way to impress your friends.

The hot topic this month is creating floral cards to show the women in our life just how special they are, whether it's for Mother's Day or birthdays! Sandra Rayner has totally impressed us with her makes, so turn to page 21 to get inspired.

Meanwhile, this issue's Beginner's Guide comes from Kim Dellow on page 76, and it's the second part of our mini series based around colours – this time we're focusing on the triadic colour wheel.

Your cut-out-and-keep section this month features the latest releases from Fancy Pants, Craftwork Cards, Polkadoodles and Carta Bella.

This is my last issue as Editor of *Papercraft Essentials* and I just wanted to say that, since I took over this magazine more than two years ago, I've enjoyed every minute of bringing you the latest news, trends and products from the wonderful world of papercraft. I will be editing our sister magazine *Simply Cards & Papercraft*, but will be checking in with *Papercraft Essentials* all the time as Managing Editor! I am really happy to introduce you to the new Editor, Jenn Lane. Jenn is excited to get cracking with this amazing magazine, and she's got some fab features and free gifts lined up for you. So for the last time, I wish you... happy papercrafting!

Becky x

Becky Higgins Acting Managing Editor becky.higgins@ practicalpublishing.co.uk



Don't forget to check out the Papercraft Magazines website for bonus projects, downloads and more! www.papercraftmagazines.com



For subscription enquiries please call **01858 438899** or email **subscriptions@practicalpublishing.co.uk**

What we've been up to this month

This month the *Papercraft Essentials* team took part in the Great Big Practical Publishing Swap Shop. We all brought in bits and pieces that we no longer have need for and took great advantage of rooting through other people's unwanted items. From dresses and skirts, to scarves and handbags – and even the odd board game or two – it was so much fun, and we were all super happy with our finds!













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essential projects

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Create beautiful waterfall cards that will dazzle the recipient



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What's

Sit back with a brew as we bring you all the latest from the world of crafts



Get Groovi

The Groovi Range has been created by Claritystamp to make the art of Parchment Craft accessible to everyone.

Parchment Craft is a beautiful art form that traditionally requires great skill, time and patience. Clarity decided to develop an upbeat, groovy range of tools and designs to inspire and enable everybody to get in the mood. The new collection brings you the latest designs including new Baby Groovi Plates and new Groovi Plates! This range will be a fantastic addition to your crafty stash and is suitable for projects throughout the year.

Groovi plates are available from www.claritystamp.com and www.crafterscompanion.co.uk





The brand-new Hunkydory Design Collection box kit hits the shelves on 23rd February and we're sure you're going to love it. Not only does it come jam packed with two EXCLUSIVE Hunkydory designer card collections and foil die-cut toppers, but it includes a free nine-piece die set, Stylish Silhouettes, an A6 embossing folder and no less than 30 sentiment and image stamps! Wowsers!

Inside the box you'll also find a 68-page magazine crammed with inspiring ideas and cards to get you creating in no time! You'll find projects embracing on-trend metallics, seasonal cards for Mother's Day and Easter, as well as stamping and colour techniques and off-the-page makes – this huge collection is bound to keep you busy for quite some time.

Don't miss out – visit www.moremags.com on the 23rd February to order your copy



Create and Craft TV

Create and Craft is a global leader in TV and ecommerce creative retail, and has announced the launch of their digital platform strategy extending the channel's reach in the UK and US markets. This initial launch will deliver the channel's 24-hour programming and be followed shortly by catch-up and other user options.

Tony Sheridan, CEO at Create and Craft said; "We're really excited about this next stage of development. OTT digital platforms are soaring in popularity and it's important we give our current customers a choice of how they come to watch and engage with us, as well as extending our offering to millions of additional customers across the UK and US."

"This move offers viewers more ways to discover Create and Craft's unique programming, crafting experts and vast array of crafting merchandise."

UK customers access Create and Craft via Freeview channel 23, Sky channel 674, Freesat 813, Virgin 748, Apple TV, Amazon Fire, Android or Apple apps and via www.createandcraft.com



Stampin' Up! has released its new spring catalogue and we can't wait to get our hands on this fabulous collection! Embrace the trend for succulent plants (without the responsibility) and create these splendid blooms from paper with the Succulent Garden collection. Keen gardeners will love the botanical elements within the stamp set and patterned papers. There's so much fun to be had when die-cutting and curling these unique shapes – perfect for adding a dimensional element to your projects.

Find the new catalogue and UK stockist information at www.stampinup.co.uk



Sweet trio

Avery Elle's latest release includes three adorable new stamp sets. With charming animals and sweet sentiments, Love Puffin, Hedge Hugs and Wood You? stamp sets are perfect for creating romantic notes or cute birthday greeting cards. Co-ordinating dies are also available, making it easy to create little scenes or loveable pop-up images.

Find these goodies at www.sevenhillscrafts.co.uk



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This stunning
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embossing folder,
stamp set & stencil
will make crafting
easy for all occasions



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stamp set is ideal
for creating layered

designs and party stationery

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Birds of a feather

Nothing marks the arrival of spring like songbirds flitting among the trees and blossoming flowers, which is exactly what Stampendous! had in mind when it created the Spring Tweets collection. This charming range is perfect for colourful all-occasion cards and projects, and features seven stamps with co-ordinating outline dies ideal for building scenes.

Available from www.craftsulove.co.uk



Spectrum Noir Illustrator is a range of artist-grade, premium-quality, double-ended alcohol ink markers. Designed with a super-fine nib for precision and accuracy, and a brush nib for versatility and extra control in your work, these markers are perfect for every papercrafting project – this innovative nib configuration opens up a whole new range of effects and line weights, allowing you to create some gorgeous effects. With smooth, natural linework and detailed colouring, these pens also offer blendable and streak-free coverage – perfect for drawing and illustration!

To see this brand-new range in action, visit www.spectrumnoir.com



Don't be shy!

Send your crafty creations to: **Readers' Gallery**, Papercraft Essentials, Practical Publishing, Suite G2 St Christopher House, 217 Wellington Road South, Stockport SK2 6NG. Don't forget to include your name and address. (*Prizes for UK entrants only)



Thinking of you

by **Susan Balawajder** from Doncaster



Time to celebrate

by **Linda Byne** from Sussex

Free
gift for
each person
whose card is
featured!*



Find more cards from readers and crafty inspiration at WWW.pinterest.com/ Papercraftmags

Special friend

by Tanya Wheatcroft from Alfreton



Happy birthday

by Adrene Williams from Ebbw Vale



If you missed out on issue 141, you can buy a back issue from **www.moremags.com**



NEW Tag Maker

Our unique Tag Maker with Built-in Eyelet Setter makes it easy to create tags in three quick, simple steps. Simply insert your paper into the large slot and punch a tag shape. Next, insert the punched-out tg into the small slot and punch again- the hole will be perfectly centered. To complete your tag simply slip the hole over the peg on the back of the punch, drop the eyelet in and depress the handle one more time.







Lawn Fawn Mom & Me stamps, £13.20, www. sprinkle-twinkle.co.uk

Signature Collection **English Country Garden** Grand Floral die, £7.99, www.cuttingedge crafts.co.uk



Kaisercraft PS I Love You patterned paper, £10.25, www.merlyimpressions.co.uk



Inspired by

Sandra Rayner's delicate flower and pearl cards to make our mums feel extra special. Find out how she nade them on page 21



Creative Expressions Floral Lace Collection Touch of Love die, £11.99, www.craftstash.co.uk

e word

Find everything you need to have some floral fun this Mother's Day



Jayne Nestorenko Floral Collection Fuchsias stamp set, £19.99, www.hunkydorycrafts.co.uk



Craft Consortium Always & Forever Rose resin flowers, £2.79, www.craftstash.co.uk

Prima Hello Pastel Collection Pastel papers, £14.95, www.charmed cardsandcrafts.co.uk

Milli

18 sheet

8



Prima Hello Pastel flowers, £4.45, www.charmedcards andcrafts.co.uk





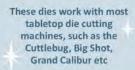




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Letters



Panda party!

I hope you like the cards I've made using the free gift from issue 141. They were so cute and I couldn't wait to use them. I have to say, I think they stamp so well - even I like the results, and I'm not a great stamper!

This year I've got a 60th, 70th and 80th birthday, a wedding and a new baby all needing a special card, and these stamps will be perfect. So a BIG THANK YOU! I still have so many ideas on how to use the stamps - as you can see, I even had fun with the packaging. I would also like to congratulate the winners of the Papercraft Magazines Designer of the Year competition 2016. Their entries were amazing and they all deserved their winner status!

Shirley Paterson, Angus

Becky says: Your colourful cards are perfect for all occasions, Shirley! We loved them here at the office, and I always like a touch of sparkle on my cards. Thank you very much for sending them in. There were so many amazing entries to the Papercraft Magazines Designer of the Year competition 2016 that is was difficult to narrow it down to just four winners - a huge round of applause to everyone who entered! We hope you enjoy your Star Letter prize, Shirley.

> You could be the lucky winner of our Star Letter prize in a future issue - so don't forget to send us all of your papercraft makes. We love seeing what you can all create using our features, our free gifts and your imagination! **Get** crafting!

Get in touch!

Papercraft Essentials Letters, Practical Publishing, Suite G2 St Christopher House, 217 Wellington Road South, Stockport SK2 6NG papercraftessentials@practicalpublishing.co.uk



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Look to the skies!

Thank you so much, I love the embossing folder and stamps free with issue 140 of *Papercraft Essentials*. I just had to make some cards immediately! I wish there had been a set of dies to cut round the cute animals - it took me a while to cut them, but the effort was definitely worthwhile! I have a craft fair in December and plan to make a few more to sell, I'm sure they will be very popular.

I added an Eskimo from the Stampin' Up! cookie-cutter set, which I think works well and I had my first attempt at the Northern Lights technique using Distress Ink, I think I need a bit more practice but it is an effective technique.

Carol McCarthy, by email



Cute & cuddly penguins

Wow, wow, wow! How cute was your Winter Wonderland cover gift? As soon as my copy popped through the door I just had to play with it. Here are a few cards I made with my stamps. I have not been keeping great this year, so it was a real inspiration to have such a cute set to get me back in the crafting mood. I loved the inspiration that the talented Christine Smith shared with us - her cards are so cute. The Masterclass on ghost stamping inspired me too: I'm a stamper at heart so to see all the wonderful stamping inspiration in this issue was just up my street. Thank you! Sharon Noble, by email

Love is in the air

I just had to write and say how much I love the free gift in issue 142. When I retired last July my colleagues gave me a subscription



to your magazine as

part of my retirement present and it has turned out to be much better than the typical watch! I love receiving it every month and think the free gifts are great. I will definitely be continuing the subscription. I always have a problem designing a Valentine's card for my husband. but as soon as I got this issue I was inspired to make this card, I hope you like it. Keep up the great work!

Theresa Evans, Surrey

Sister sister

Hello to you all! I've made a card for my sister that I thought vou'd like to see. Forever Friends is my sister's favourite card character, so I thought that with this card she can know she's special all year round. It was fun thinking of something different and special for her as she really is one in a million!

Alyson Marks, by email



I'm an Italian cardmaker and love Snow from your magazines so much. I buy Italu them every time I'm in London and receive it here in Italy via my local news stand. I'd like to show you this

wintry greetings card I created with your so gorgeous freebie that came with the 137 issue of Papercraft Essentials. I really hope you like it. Thank you

so much for your gorgeous magazine and I can't wait to receive the next issue!

Alessandra Arcangeli, by email

Missed out on any of the recent issues mentioned here? Don't forget you can buy past issues of Papercraft Essentials from www.moremags.com or www.craftstash.co.uk



Green-fingers

I really liked the article on the new Pantone Colour of the Year 2017 and the green cards that Natalie Helyer made. I had just bought a Graphic 45 paper pad which included papers in this colour, so I was inspired to make this card for my daughter-in-law. The hardest part was cutting into the paper because, like so many crafters, I find it hard to use beautiful paper stock!

I am now going to make a Valentine's card with the fabulous free gift that came with issue 142. I love that are so many sentiments with this set and I am sure they will all be used.

Linda Winckles, Bradford

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If you'd like to get your copy of Papercraft **Essentials delivered** direct to vour door. then don't miss out on this month's subscription offer. Turn to page 60 for more info



Get in touch and you could win our prize – £50 worth of fantastic crafty stash from Hunkydory!







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Fairy / DISMES





Christine Smith uses a touch of fairy dust to make these magical silhouette cards using your free gift



Bonus cards

Find the how-to guides for these cards on our blog, visit www.papercraft magazines.com













Do you love this issue's free gift?

Let us know what free gifts you'd like to see in the future.

Email becky.higgins@practicalpublishing.co.uk





You'll need

- ✓ free gifts
- ✓ white 14.5x19.5cm card blank
- ✓ white cardstock
- ✓ paper trimmer
- √ scissors
- √ double-sided tape
- ✓ 3D foam pads
- ✓ black fine-line pen
- ✓ Onyx Black VersaFine inkpad
- ✓ white gel pen
- ✓ Letraset ProMarkers & blender pen
- ✓ Post-it notes
- ✓ clear Crafter's Companion Spectrum Noir Sparkle Pen

Welcome home

Step by step

1 Cut a panel of white cardstock to measure 12.5x17.5cm. Stamp the fairy door towards the bottom of the panel. Then use a pencil to roughly sketch a tree, adding in a window further up.

2 Stamp one toadstool, then create a mask using a Post-it. Stamp a couple more toadstools to give height to the right side of the scene. Continue to add other elements such as the two fairies and a snail to complete your scene.

3Add extra details to the limages using a black fineline pen. To make sure the silhouetted fairies are solid black, fill in any areas with black pen.

Colour the scene using alcohol markers, and create a more ethereal sky by using your blender pen to remove spots of colour in various sizes.

Add a sentiment and a sketchy border to frame the scene on the cardstock, then accent the elements and characters using a clear sparkle pen and a white gel pen to finish.

It's your birthday, make a wish

Step by step

Cut a 12.5cm square of white cardstock, then use a circle die to create an aperture. Stamp out all the elements onto another piece of white cardstock and colour them in.

Take the 'waste' circle from your aperture and use this to create your background. Use a mixture of warm grey ProMarkers to make a brick wall effect – simply use the lighter colour to draw on rectangles, then add shading to give them depth. Hand-drawn splodges of green works well to represent areas of moss on the wall.

3Cut out all your stamped and coloured elements and arrange them in the aperture. To add an extra dimension, use 3D foam pads to raise up the outside frame along with a few of the foreground images.

Add a couple of little critters and a sentiment too, then finish the card with some clear glitter pen and white gel pen.

You'll need

- ✓ free gifts
- ✓ white 12.5cm-square card blank
- √ white cardstock
- ✓ Tonic Studios Circle Layering die set
- √ manual die-cutting machine
- ✓ paper trimmer
- ✓ scissors
- ✓ double-sided tape
- ✓ 3D foam pads
- ✓ Cosmic Shimmer acrylic glue
- ✓ Onyx Black
 VersaFine inkpad
 ✓ white gel pen
- ✓ black fine-line pen
- ✓ Letraset ProMarkers
- ✓ clear Crafter's Companion Spectrum Noir Sparkle Pen





Once you have cut out all your elements, use a black pen to colour the exposed core of the white cardtock. This gives a more finished look, and hides any imperfections



You'll need

- ✓ free gifts
- ✓ white 13.5x10.5cm card blank
- ✓ white cardstock
- √ Picked Raspberry, Wilted Violet, Mermaid Lagoon & Blueprint Sketch Ranger Tim Holtz Distress Ink
- ✓ water
- √ manual die-cutting machine
- ✓ paper trimmer
- ✓ double-sided tape
- ✓ Onyx BlackTsukineko VersaFine inkpad
- √ white gel pen
- ✓ black fine-line pen
- ✓ black Letraset ProMarker
- ✓ clear Crafter's Companion Spectrum Noir Sparkle Pen

Step by step

- 1 Cut a piece of white cardstock to measure 10x13cm. Then create the background using the step-bystep instructions below.
- Add a sentiment to the bottom left of the card front, and use a fine-liner to add a hand-drawn border to frame the coloured portion.
- 3Add white gel pen highlights to tie the card in with the white cardstock.

How to... create an inked background using Distress Ink



Apply desired colours of Distress Inks in a random fashion over your chosen acrylic block. Then mist it lightly a few times with water.



2 Flip the block over and place it into the middle of your card, then press the block to get the colours moving around.



SLift off the acrylic block. To create a sparkly effect to the background, use a clear sparkle pen to flick some glitter spots into the wet Distress Ink.



Wait for the panel to dry, and then run this through your die-cutting and embossing machine with your free embossing folder.



5 Use a black ProMarker to carefully trace over the embossed design – we chose black for a striking contrast, but you could use any colour.



Mount the background panel onto the card front and embellish as desired.

Make a wish, it's your birthday

You'll need

- ✓ free gifts
- √ white 22x11.5cm card blank
- ✓ white cardstock
- ✓ Ranger Mini Ink Blending Tool
- √ Picked Raspberry, Mermaid Lagoon, Wilted Violet & Blueprint Sketch Ranger Tim Holtz Distress Ink
- ✓ water & kitchen roll
- ✓ paper trimmer
- √ double-sided tape
- ✓ Onyx Black VersaFine inkpad
- ✓ black fine-line pen
- ✓ black Letraset ProMarker
- ✓ Onyx Black Crafter's Companion Spectrum Noir Sparkle Pen
- √ manual die-cutting machine

SPRING Garden

Don't miss issue 144 of

Papercraft Essentials on sale

fence die and stamp set has

9th March - the gorgeous

free Spring Garden picket

to be seen to be believed



Step by step

1 Cut a piece of cardstock to 20x9.5cm. Then use a combination of Distress Ink and an ink-blending tool to create your background.

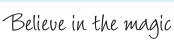
To add visual texture, flick some water over the inked panel – leave for a few seconds – then blot with a piece of kitchen roll.

To create actual texture, ink the raised side of your free embossing folder with black ink and run through your machine, so that the ink is debossed into the ink blended side of your card.

Stamp out the rest of the scene using the

free stamps, then use a black ProMarker to colour in all the images with a silhouette effect. For extra impact add touches of black sparkle pen too.

Stamp the sentiment in the centre of the card and use the black ProMarker to add blades of grass to the bottom edge.



Step by step

1 Cut a white cardstock to measure 14x10cm. Then use a combination of Distress Ink and an ink-blending tool to create the background.

To add visual texture, flick water over the inked panel – leave for a few seconds, then blot with kitchen roll.

Run your panel through the machine with your free embossing folder so that the image is embossed onto the ink-blended side of your card. Then use some fine-grade sandpaper to gently sand off the top layer of cardstock so the embossed image reveals the white core.

Use your stamps to create a scene, then take a black ProMarker to create a silhouette effect. For extra impact, add touches of black sparkle pen.

5 Use a white gel pen to add highlights to the silhouette images, and adhere a white button to accent the centre of the dandelion clock.



You'll need

- ✓ free gifts
- ✓ white 16.5x12.5cm card blank
- ✓ white cardstock
- ✓ paper trimmer
- ✓ double-sided tape
- ✓ Ranger Mini Ink Blending Tool
- ✓ Picked Raspberry & Mermaid Lagoon RangerTim Holtz Distress Ink
- ✓ fine-grade sandpaper
- ✓ Onyx Black VersaFine inkpad
- ✓ white gel pen
- ✓ black fine-liner
- ✓ Black Letraset ProMarker
- ✓ Onyx Black Crafter's Companion Spectrum Noir Sparkle Pen
- ✓ white button
- ✓ Cosmic Shimmer acrylic glue
- √ manual die-cutting machine



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This month we love... floral makes



We're loving these floral Mother's Day and birthday ideas from Sandra Rayner - try one of these projects for a special lady in your life



Bags of Love

You'll need

- √ gift bag
- √ white cardstock
- √ coloured cardstock
- ✓ Crafts Too embossing folder
- √ silk thread
- √ heavyweight acetate
- ✓ Stix2 double-sided tape sheets
- ✓ Signature Collection Grand Floral dies
- √ Cheery Lynn Designs sentiment dies
- ✓ manual die-cutting machine
- √ brads
- √ Kaisercrafts PS I Love You Collection patterned papers
- ✓ Sunset Beach Infusions dye stain

Step by step

Sprinkle Infusions onto your white cardstock. Spritz with water then set aside to a dry.



When dry, die-cut the flower as shown.

2 Matt and layer coloured cardstock, leaving a narrow border all round each layer. Emboss the pink layer and fix flowers in place with the brads.

Die-cut the sentiment dies using double-sided tape sheets to fix this to the acetate. Cut into a tag and tie to the handle of the bag with a double bow.





Birthday collage

You'll need

- √ white cardstock
- √ coloured cardstock
- ✓ Signature Collection **Grand Floral Dies**
- ✓ Diamond Press Hexagons die set
- ✓ manual die-cutting machine
- ✓ Crafts Too embossing folder
- √ Kaisercraft PS I Love You collection patterned paper
- √ Hero Arts Alphabet stamp set
- ✓ Onyx Black Archival VersaFine inkpad
- ✓ Sunset Beach Infusions dye stain
- √ wool
- √ The Works plastic embellishment
- √ paper doily

Step by step

Sprinkle Infusions onto your white cardstock. Spritz with water and set aside to dry.

Score and fold white cardstock to 11.5x17cm and round one corner as shown.

Cut your elements from opatterned paper, stamping 'Happy birthday' as shown, and adhere to the card front. Die-cut two hearts and stamp 'MUM' onto one. Add wool to the

second heart and fix using 3D foam pads.

Die-cut a flower border and fix the infusion card behind it. Trim and matt onto darker card, leaving a narrow border all round. Add five brads to the flower centres and affix to the card front.

Adhere the plastic flower embellishment as shown to finish.



Happy Mother's Day

Step by step

- Die-cut the flower die five times. Push the Distress Ink into the heat mat. Spritz with water and add the flowers. Scrunch them while wet to create their textured shape then dry with a heat gun. Repeat with green ink to make the leaves and join together with the brad.
- Create a 17.5cm-square card blank and cover with paper. Emboss the pink cardstock and distress the edges. Add the ribbon fixing on the reverse. Matt onto darker card leaving a narrow border around, then affix onto the card front.
- Die-cut the Fancy Oval and adhere to the panel. Cut out a topper from the papers, add faux-stitching and distress the edges.

You'll need

- ✓ Coconut White Foundations cardstock
- ✓ Victorian Velvet & Peeled Paint RangerTim Holtz Distress Ink
- ✓ heat mat
- √ heat gun
- √ brad
- √ coloured cardstock
- ✓ Kaisercraft PS I Love You collection patterned paper
- ✓ ribbon
- √ thread
- ✓ pearl heart
- √ manual die-cutting machine
- ✓ 3D foam pads
- ✓ Sara Davies Signature Collection Grand Floral die set
- ✓ Spellbinders Nestabilities Fancy Oval dies
- ✓ tag die
- Die cut a tag, stamp the sentiment, then add your thread and fix with 3D foam pads. Add the bow, flower and pearl heart to finish.

Amazing shapes

You'll need

- √ white cardstock
- √ coloured cardstock
- √ vellum
- √ Kaisercraft PS I Love You collection patterned paper
- ✓ Sara Davies Signature Collection Grand Floral die set
- ✓ Diamond Press Hexagons die set
- ✓ Cheery Lynn Designs sentiment dies
- ✓ manual die-cutting machine
- ✓ Hero Arts Alphabet stamp set
- ✓ Vintage Sepia Versafine inkpad
- √ thread
- √ pearls
- ✓ 3D foam pads
- ✓ adhesive sheets

Step by step

- Hand-cut or die-cut a hexagon card from white cardstock.
- 2 Die-cut a selection of hexagons from the paper collection and adhere to the card front as shown.
- Die-cut the sentiments using double-sided adhesive sheets to affix to the card front.
- Make three die-cut flowers from card and vellum, adding pearl centres as shown. Fix to the card using 3D foam pads along with leaf die-cuts.
- Stamp 'GRANDMA' onto white cardstock cut out, punch a hole, add thread and affix using 3D foam pads.





It's your birthday

You'll need

- √ white cardstock
- √ coloured cardstock
- ✓ Kaisercraft PS I Love You collection patterned paper
- / Signature Collection Garden Grand Floral dies
- ✓ Intricut Butterflies die set
- ✓ Cheery Lynn sentiment dies
- ✓ Apple Blossom Oval die
- √ manual die-cutting machine
- ✓ Apple Blossom stamp set
- √ Vintage Sepia VersaFine inkpad
- ✓ Magenta Tint Pan Pastel

Step by step

1 Create a 17cm-square card blank from white cardstock. Die-cut the ovals from paper and cardstock. Layer onto the card front as shown, and add the stamped sentiment.

Die-cut and emboss the flowers, apply chalk through the die before removing. Repeat to make three flowers with buttons and thread centres, then adhere to the oval.

Die-cut two butterflies, use chalk as before to fix together and adhere to the oval. Add the die-cut 'MUM' sentiment to finish.

Wooden plaque

You'll need

- ✓ Sherbet PaperArtsy acrylic paint
- √ white acrylic paint
- ✓ white Treasure Gold fine wax gilt
- ✓ coloured cardstock
- √ Kaisercrafts PS I Love You Collection patterned paper
- ✓ Sara Davies Signature Collection Grand Floral die set
- ✓ Diamond Press Hexagons die set
- ✓ ivy die
- ✓ Tattered Lace leaf die
- ✓ Build-A-Rose die set free with issue 19 of Die-cutting Essentials
- ✓ Cheery Lynn Designs sentiment dies
- ✓ manual die-cutting machine
- √ wooden plaque
- √ key embellishment
- √ silk flowers
- √ gems
- ✓ glitter ✓ Pinflair glue
- √ twine

Step by step

1 Remove the hinges, sand, prime and paint your plaque, then cover with paper and cardstock as shown.

2 Die-cut a selection of hexagons from the paper and adhere to cardstock.

Die-cut the flowers and assemble as shown, adding

gems to the centre of each. Die-cut leaves and adhere to the plaque along with the key and silk flowers.

Die-cut the sentiments and affix with the double-sided sheet. Add glitter and the gilt wax, then re-hang the hinges to finish.





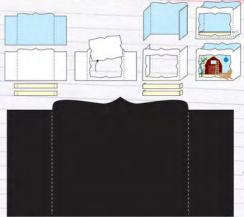


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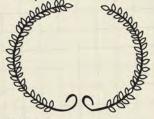




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All sho



We take a sneaky peek at the stunning Handmade with Love stamp set free with issue 40 Creative Stamping



Don't miss out on issue 40 of Creative Stamping we're totally in love with this free stamp set. Buy your copy from

www.moremags.com when it hits the shelves on 23rd February and you can create Keren's striking cards for yourself!

Just for you

You'll need

- √ Handmade With Love stamp set free with issue 40 of Creative Stamping
- √ white & light blue cardstock
- √ Lawn Fawn Perfectly Plaid patterned paper
- √ Tonic Studios Circle Layering dies
- ✓ Jet Black Ranger Archival Ink
- ✓ Wild Orchid, Cheese Puff, Electric Lime & Caribbean Coast RangerTim Holtz Distress Ink
- ✓ Jet Black StāzOn inkpad
- ✓ green, blue, orange & pink alcohol markers
- acetate
- √ 3D foam pads

Step by step

Use a white tent-fold card blank measuring 8x12.5cm. Add a smaller layer of light blue cardstock.

Die-cut pieces of pink cardstock, acetate, 3D foam and a patterned paper frame to all measure the same size.

Stamp the frame onto the acetate circle. Adhere the stamped frame over the acetate and the 3D foam frame under the acetate.

Stamp the sequins in different coloured inks and cut out. Add these to the reverse of the acetate and

adhere the patterned paper to seal the sequins in.

Stamp the 'just for you' Osentiment onto a piece of cardstock and cut out. Affix to the frame and layer onto the card blank to finish.





You nailed it

You'll need

- ✓ Handmade With Love stamp set free with issue 40 of Creative Stamping
- √ white & light blue cardstock
- ✓ Lawn Fawn Perfectly Plaid patterned paper
- ✓ Tonic Studios Circle Layering dies
- ✓ Jet Black Ranger Archival Ink
- ✓ Wild Orchid, Cheese Puff, Electric Lime & Caribbean Coast Ranger Tim Holtz Distress Ink
- √ Jet Black StāzOn ink pad
- ✓ green, blue, orange & pink alcohol markers
- √ acetate

Step by step

1 Create a white card blank measuring 12.5cm-square. Add a smaller layer of light blue cardstock.

2 Stamp the tool belt onto white cardstock four times to create a square frame. Colour and cut out. Cut away the centre of the frame and add acetate to the reverse.



Stamp, colour and cut out hammers, screws and bolts. Add 3D foam pads around the edge of the aperture and the

rest of the frame.

Add the shaker bits into the accetate space and seal the area with orange paper.

Stamp the sentiment onto a piece of cardstock and add screws at the edge before layering onto the card front.



Happy birthday

You'll need

- ✓ Handmade With Love stamp set free with issue 40 of Creative Stamping
- √ white & light blue cardstock
- ✓ Lawn Fawn Perfectly Plaid patterned paper
- ✓ Tonic Studios Circle Layering dies
- ✓ Jet Black Ranger Archival Ink
- ✓ Wild Orchid, Cheese Puff, Electric Lime & Caribbean Coast RangerTim Holtz Distress Ink
- ✓ Jet Black StāzOn ink pad
- ✓ green, blue, orange & pink alcohol markers
- √ acetate
- ✓ 3D foam pads

Where to buy
Tonic dies are available
from www.tonicstudios.co.uk



Step by step

- Create a 12.5x13cm card blank and add a smaller layer of patterned paper on top.
- 2 Die-cut a circular frame from white cardstock, a circle from acetate and a second circle from a patterned paper.
- Stamp, colour and fussy-cut buttons, wool and scissors. Secure the buttons and wool onto the frame, then stamp the sentiment onto the patterned paper circle.
- Affix the frame to the accetate and add 3D foam pads on the reverse. Add the scissors, buttons and sequin elements into the space and seal with the patterned paper sentiment panel to finish.

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• Well Done





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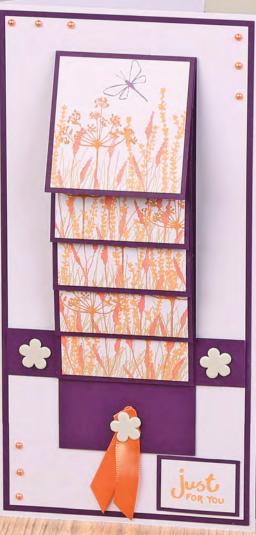


Masterclass: Waterfall cards



This time, Marie Jones reveals the secrets of these gorgeous waterfall cards – the perfect technique for hiding a special message!





aterfall cards are fun and interactive, with a cascade of images at the pull of a ribbon. They look complicated to make, but once you know how to put them together they are fun and easy to create. These cards offer a surprise for the person who receives one and

they will wonder how you did it.

If you have never tried making a waterfall card it may be a good idea to practise making the working parts with cheap card, keeping this as a template for future reference, before using your best cardstock.

You can use any small images or even die-cuts to decorate the individual toppers for the waterfall, but they do need to be flat so that the movement of the waterfall is smooth. I would advise matting and layering cardstock onto the front of the card to give more stability for the

moving parts, and using a strong card for the base card.

To make the mechanism you need a strip of cardstock – 5cm wide and 25–29cm long, depending on the size and number of toppers you add to the waterfall. The strip is scored and folded with







the first score line the same size as one of the toppers, and then at equal increments of 1-2cm for the number of toppers you are adding. You need to make sure that the tail at the back is longer than the scored section to give you a tab to pull. Fold the score lines a few times to make

sure the mechanism works well.

The narrow strip across the card holds the waterfall in place and needs to be attached with more than just glue. It is best to use brads, eyelets or even staples to ensure the strip is secure. The longer unscored piece of the waterfall mechanism is placed between the narrow strip and the card base. Line up the edge of the scored end with the bottom of the strip and attach the scored front only to the strip with strong adhesive. The toppers can then be to added to the mechanism by attaching at

each score line. Place the toppers just below the score lines as this will give the best flipping action when complete.

Have a go – these cards are easy when you know how. You could even add a secret message to the back of the waterfall as an extra surprise.



Just for you

Step by step

1 Cut five 5cm squares of white cardstock. Stamp each square with a selection of grass images from the stamp set, with a dragonfly in purple ink. Matt onto purple cardstock.

2Cut a 5.5x29.5cm strip of purple cardstock. Score and fold at 5.5cm, 7.5cm, 9.5cm, 11.5cm and 13.5cm to create the waterfall mechanism.

3Cut a 20x9.5cm panel of white cardstock and a 2x9.5cm panel of purple

cardstock. Attach the purple strip across the white panel, securing with brads. Matt onto purple cardstock and attach to the card front.

Attach the mechanism by sliding the longest unscored piece between the strip

You'll need

- white 21x10.5cm card blank
- √ white & purple cardstock
- ✓ Hobby Art Just For You stamp set
- Pumpkin Spice, Persimmon,
 Pink Grapefruit, Wheat
 Purple Hydrangea
 VersaMagic inkpads
- ✓ brads
- / ribbon
- / pearls
- ✓ double-sided tape

and the card blank. Line up the edge of the scored end with the bottom of the strip and attach using double-sided tape.

5Attach one of the stamped squares to the 5.5cm square on the bottom of the strip. Apply adhesive to the scored sections of the strip only and attach the remaining stamped squares.

6Add a piece of ribbon to the bottom of the strip using a brad. Stamp a sentiment onto white cardstock, matt onto purple cardstock and attach to card front. Add pearls as shown to finish.

How to... create waterfall elements on your cards



1 Cut four pieces of white cardstock to 5cm square. Stamp images onto each piece and matt onto 5.5cm squares of orange card.



Attach the scored piece from Step 2 to the narrow strip. Slide the longest unscored section between the strip and the card base. Line up the edge of the scored end with the bottom of the strip and attach with strong adhesive.



2Cut a 5.5x22cm strip of orange card. Score from one end at 5.5cm, 7cm, 8.5cm and 10cm. Fold all of the score lines and press well. This will be the waterfall mechanism.



5 Attach the first stamped image to the bottom 5.5cm square on the scored panel. Apply adhesive to the scored sections of the strip only and attach the rest of the stamped images, placing each one to match the score lines.



3 Take a 14cm square of white cardstock and stamp the corners with the same images used in Step 1. Cut a 2x14cm strip of orange card and attach across the panel, securing with brads at each end.



Or Punch a hole in the bottom piece of the strip and add a piece of ribbon. When you gently pull the ribbon the images will flip one at a time and slide behind the strip. Matt onto orange cardstock and attach to the card front.

Enjoy your day

Step by step

1 Punch four circles from white cardstock and stamp with colored butterflies. Ink the edges with Tumbled Glass. Die-cut four scalloped circles from orange cardstock and attach the stamped circles.

2Cut a 17x12cm piece of white cardstock and stamp butterflies in the corners. Stamp onto scrap paper first and use the second-generation ink on the card front.

Cut a 4x25cm strip of white Ocardstock, score and fold at 4cm, 6cm, 8cm and 10cm to create the waterfall mechanism.

4 Cut a 2x12cm piece of white cardstock and attach across the stamped panel, securing with brads. Matt onto orange cardstock and affix onto the card.

5 Attach the waterfall mechanism by sliding the longest unscored piece between the strip and the card blank. Line up the edge of the scored end with the bottom of the strip and attach using doubled-sided tape.

You'll need

- √ white 18x13cm card blank
- ✓ white & orange cardstock
- ✓ Spellbinders Nestabilities Scalloped Circles dies
- ✓ 2" circle punch
- ✓ Crafter's Companion Butterfly Lullaby Just For You stamp set
- √ Persimmon, Night Sky & Purple Hydrangea VersaMagic inkpads
- Tumbled Glass Ranger Tim Holtz Distress Ink
- √ hrads
- √ ribbon
- √ gems
- ✓ doubled-sided tape
- √ 3D foam pads
- √ manual die-cutting machine

Attach one of the stamped 6 Circles to the 4cm square on the bottom of the strip. Apply adhesive to the scored sections of the strip only and attach the remaining stamped circles.

Punch a hole at the end of I the strip and attach a piece of ribbon. Stamp a sentiment onto white cardstock, layer with orange cardstock and attach to the card front using 3D foam pads, and add gems to finish.





Step by step

1 Cut four pieces of white cardstock to measure 5cm square. Stamp each of the squares with the dandelions and one with the 'Make a Wish' sentiment. Add a glitter accents to the flowers. Matt onto orange cardstock, leaving narrow borders.

Cut a 5.5x22cm strip of ∠orange cardstock then score and fold at 5.5cm, 7cm, 8.5cm and 10cm to create the waterfall mechanism.

Out a 14cm square of white Ocardstock and stamp the dandelions in the corners. Cut a 2x14cm strip of orange cardstock and attach across the white panel, securing with brads. Matt onto orange cardstock, leaving

Keep any images or diecuts on the

waterfall pieces flat to make sure they are able to slide to the back

- √ white 14.7cm-square card blank
- √ white & orange cardstock
- ✓ Inkylicious Make a Wish stamp set
- ✓ Purple Hydrangea VersaMagic inkpad
- √ brads
- / ribbon
- gems
- √ clear glitter
- glue pen
- double-sided tape

narrow borders, and attach to the card front.

Attach the mechanism by 4sliding the longest unscored piece between the strip and the card blank. Line up the edge of the scored end with the bottom of the strip and attach using tape.

Attach the sentiment square Oto the 5.5cm square on the bottom of the strip. Apply adhesive to the scored sections of the strip and secure to the remaining squares.

Punch a hole at the end of 6the strip and attach a piece of ribbon. Stamp a sentiment onto the card front and add gems to finish.



Thank you

Step by step

1 Cut five 5cm-square pieces of white cardstock. Stamp flowers onto each one and matt onto dark blue cardstock.

2Cut a 5.5x24.5cm strip of dark blue cardstock. Score and fold at 5.5cm, 7cm, 8.5cm, 10cm and 11.5cm to create the waterfall mechanism.

3Cut a 17x12cm panel of white cardstock and a 2x12cm strip of blue cardstock. Attach the blue strip across the white panel, securing with brads at each end. Matt onto dark blue cardstock and attach to the card front.

Attach the waterfall mechanism by sliding the longest unscored piece between the strip and the card blank. Line up the edge of the scored end

You'll need

- white 18x13cm card blank
- √ white & dark blue cardstock
- ✓ Leane Creatif Blossom stamp set
- ✓ Persimmon, Pink Grapefruit & Purple Hydrangea VersaMagic inkpads
- ✓ Die'sire Essentials Thank You die
- √ brads
- √ ribbon
- √ pearls
- / double-sided tape
- manual die-cutting machine

with the bottom of the strip and secure with tape.

5 Attach one of the stamped squares to the 5.5cm square on the bottom of the strip. Apply adhesive to the scored sections of the strip only and attach the remaining squares.

Punch a hole at the end of the strip and attach a piece of ribbon. Die-cut the sentiment from orange cardstock and attach to the card front. Add pearls as shown to finish.

Happy birthday

You'll need

- √ white 18cm-square card blank
- ✓ white, pale orange
 & dark blue cardstock
- ✓ Spellbinders Nestabilities Labels Sixteen dies
- ✓ Die'sire Flowers For All Occasions dies
- ✓ Die'sire Essentials Happy Birthday die
- ✓ Dried Marigold Ranger Tim Holtz Distress Ink
- √ brads
- ✓ ribbon
- √ gems
- ✓ double-sided tape
- √ 3D foam pads
- √ manual die-cutting machine

Step by step

1 Die-cut four labels from dark blue cardstock and matt with smaller white die-cuts. Cut flowers from pale orange cardstock and ink the edges, before attaching to the labels.

2 Cut a 5x25cm strip of dark blue cardstock, score and fold at 5cm, 7cm, 9cm and 11cm to create the

3Cut a 17cm-square panel of white cardstock and a 2x11cm strip of dark blue cardstock. Attach the dark blue strip across the white panel, securing with brads. Matt onto the dark blue cardstock and attach to the card front.

Attach the mechanism by sliding the longest unscored piece between the strip and the card blank. Line up the edge of the scored end with the bottom of the strip and affix in place.

Attach one of the label die-cuts to the 5cm square on the bottom of the strip.

Apply adhesive to the scored sections of the strip only

Add a piece of ribbon to the bottom of the strip using a brad. Die-cut the sentiment from pale orange card, add a little Dried Marigold ink and attach to the card front.

and attach the remaining

embellished die-cuts.

7 Die-cut a few more flowers and add to bottom corner of the card front. Add gems to the centre of the flowers and around the main panel to finish.



waterfall mechanism.



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Stretching your Alentine's stas

Claire Newcombe tells us how to get the most of our Valentine's stash, using the ravishing XOXO collection

Family tree

- √ black cardstock
- ✓ Dovecraft XOXO 6x6" patterned paper pack & glitter stickers
- ✓ Dovecraft grosgrain ribbon
- ✓ white 10x13cm cardstock
- ✓ Creative Expressions Craft Dies by Sue Wilson Finishing Touches Family Tree die set
- √ manual die-cutting machine

Step by step

- Cover the front of the card blank with red patterned paper.
- From a 9.5x12.5cm piece of white patterned paper, die-cut the tree and adhere it onto the card front.
- Die-cut the swing and sentiment from red patterned paper and black cardstock respectively and adhere the swing onto the card front as shown.
- Fix a length of ribbon across the width of the card front.
- Place a glittered heart sticker as shown and adhere the sentiment to finish.





Birthday kisses

You'll need

- ✓ Dovecraft XOXO 6x6" plain paper pack, 6x6" patterned paper pack & glitter stickers
- ✓ white 13x10cm tent-fold card blank
- ✓ JustRite Stampers Stitched A2 Banners & Rectangles die set
- ✓ Creative Expressions Stitched Mobile Fun stamp set
- ✓ Onyx Black Versafine inkpad
- √ manual die-cutting machine

Step by step

- Die-cut a stitched rectangle from patterned paper and use it to cover the card front.
- 2 Use contrasting patterned paper to die-cut a second stitched rectangle. Attach to the card front at an angle as shown and trim away the excess.
- Die-cut two stitched circles, one smaller than the other, from red and white paper. Layer the smaller one onto the larger, and attach it to

the left of the card front as shown.

Score and fold down the centre of two red glitter heart stickers. Attach one half of each heart together.

Place the hearts onto the die-cut circle, with the point of the hearts at the centre of the circle, and the attached areas of the hearts facing upwards. Repeat five more times, arranging the pairs of hearts to form a rosette.

Stamp the sentiment in black ink onto white paper. Cut out the individual words, and attach them onto the card front to finish.

Experiment by mixing and matching patterned papers within a co-ordinating collection – add subtle, less-busy patterns alongside big and bold designs

For a fully co-ordinating look, use ink to create backing paper and to colour stamp images

Time for tea

Step by step

1 Cover the card front with pink patterned paper.

2Cut a 10cm circle from pink paper. Stamp and heatemboss one half of the circle with the scribbled circle stamp. Layer onto a slightly larger white circle and adhere to the centre of the card front.

Die-cut a selection of cups, teapots and cakes from white patterned paper and colour-tint each using pale pink ink. Attach to the card front to cover the remaining half of the circle and add glitter glue to each of the die-cut elements.

Die-cut a sentiment three times and adhere the layers together, slightly off-setting

You'll need

- ✓ Dovecraft XOXO 6x6" plain paper pack, 6x6" patterned paper pack, glitter stickers & words
- ✓ white 15cm-square card blank
- ✓ Creative Expressions Craft Dies by Sue Wilson Shadow Boxes In the Garden & Thanks a Latte die sets
- ✓ JustRite Stampers Playful Painted trio background cling stamps
- ✓ Spun Sugar Ranger Tim Holtz Distress ink
- ✓ Diamond Ranger Stickles glitter glue
- ✓ Ranger Perfect Medium inkpad
- ✓ True White Cosmic Shimmer detail embossing powder
- ✓ manual die-cutting machine
- √ heat tool

each one to create a shadow effect.

5Adhere the sentiment to the card front, along with the glitter heart sticker to finish.





Birthday 4 tweetings

You'll need

- / Dovecraft XOXO 6x6" plain paper pack, 6x6" patterned paper pack & glitter stickers
- Dovecraft grosgrain ribbon
- white 15cm-square card blank
- Tim Holtz Stampers Anonymous Bird Crazy stamp & die set
- Mustard Seed Ranger Tim Holtz Distress Spray Stain
- Spun Sugar & Mustard Seed RangerTim Holtz Distress Ink
- Onyx Black VersaFine inkpad
- manual die-cutting machine
- ink-blending tool
- ✓ 3D foam pads

Step by step

- Cover the card front with pink patterned paper.
- Add colour to a 12cm-square piece of white paper by taking an inkpad directly to the paper, blending the ink and flicking a spot of ink. Allow this to dry. Matt onto a slightly larger piece of dark pink paper.
- Add a length of ribbon across the width of this inked layer, securing ribbon on the reverse. Adhere the panel centrally to the card front.
- Stamp and colour one of the birds before die-cutting it and using 3D foam pads to découpage the wing. Adhere

the bird onto the card front as shown.

Apply a 'happy' glittered word sticker and complete the sentiment by stamping the 'birthday' below it as shown. Add a glittered embellishment below the sentiment as shown to finish.

Add a length of doublesided tape on the reverse along the length of the ribbon to secure to your work

Get well soon

- ✓ Dovecraft XOXO 6x6" plain paper pack
- ✓ JustRite Stampers Stitched A2 Banners & Rectangles die set
- √ grey & silver cardstock
- Creative Expressions Petite Lavish Sentiments stamp set
- ✓ Creative Expressions Craft Dies by Sue Wilson Finishing Touches Autumn LeafTrio die set
- √ Onyx Black
- VersaFine inkpad √ flat-backed gems
- √ manual die-cutting machine

- Create a 13x10cm card blank from grey cardstock.
- Die-cut two rectangles the smaller from dark pink and the larger from pale pink cardstock.
- From the smaller rectangle, die-cut a solid leaf aperture from the lower-right corner. Layer it onto the pale pink rectangle and adhere to the card front.
- Die-cut the skeletal leaf from silver cardstock and adhere within the aperture.
- Stamp the sentiment directly onto the card front and affix three flat-backed gems to finish.



It's your birthday!

You'll need

- ✓ Dovecraft XOXO 6x6" plain paper pack
- ✓ Dovecraft XOXO glitter heart stickers
- ✓ Dovecraft grosgrain ribbon
- ✓ pale pink 15cm-square card blank
- ✓ teal cardstock
- ✓ Creative Expressions Stitched Speech Bubbles stamp set
- ✓ JustRite Stampers Playful PaintedTrio Background stamp set
- ✓ Spun Sugar, Squeezed Lemonade, Tumbled Glass Ranger Tim Holtz Distress Ink
- ✓ Onyx Black VersaFine inkpad

Step by step

Take a 12cm square of white paper and create a coloured background by gently dragging the inkpads across the paper.

Add double-sided tape to the reverse of a length of ribbon

Before permanently sticking your embellishments down, experiment with their position to discover what new shapes can be made

and adhere it across the width of the coloured square.

3 Matt and layer the square onto teal and pink cardstock, leaving a narrow border each time, and mount it onto the card front.

4 Create a collage by tearing strips of patterned paper and adhering them to the top-left corner of the white square.

Use black ink to stamp a sentiment, cut out the words and affix them individually onto the card front.

Select three glittered heart stickers to adhere to the card front as shown to finish.





Colourful new home

You'll need

- ✓ Dovecraft XOXO 6x6" plain paper pack
- ✓ Dovecraft XOXO 6x6" patterned paper pack
- ✓ Dovecraft grosgrain ribbon
- ✓ black cardstock
- ✓ 14.5x10.5cm tent-fold card blank
- ✓ Creative Expressions New Home stamp set
- ✓ Creative Expressions Craft Dies by Sue Wilson Finishing Touches Wooden Gate & Fence die set
- √ alcohol markers
- ✓ Tuxedo Black Memento inkpad
- / manual die-cutting machine
- / black fine-line pen
- √ silicone glue

Step by step

1 Cover the card front with red patterned paper.

Adhere a piece of white

Adhere a piece of white patterned paper measuring 14.5x9.5cm to the card front. Secure a length of ribbon across the width of the card, securing it on the reverse. Hand-tie a ribbon bow and

use strong silicone glue to fix it in place on the card front as shown.

Stamp the house with black ink and cut it out. Colour the house with alcohol markers.

Affix a 10cm-square piece of red patterned paper to the left of the card front before

adding the coloured house.

Die-cut the wooden gate twice, once from red paper and once from black cardstock, and layer them together, off-setting them slightly to create a shadow. Adhere to the card front beside the house as shown.

Stamp a sentiment as desired using black ink onto white paper and colour it using an alcohol marker.

7 Use a black fine-line pen to hand-draw faux stitching around the top and bottom edges of the card front as shown to finish.

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all–new card designs inside!

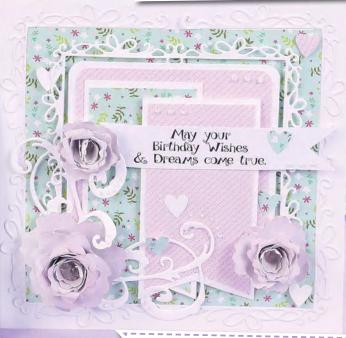
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43 Fancy Pants







51 Polkadoodles



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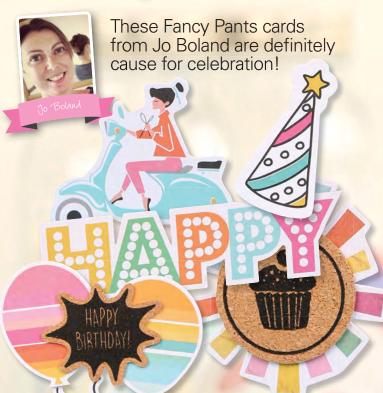
Number 1 Craft/Card Making Website



Who is Crafty Bob? He is the Robin Hood of the Crafting Community why? because he is the only one who gives back.















 Fancy Pants Joy Parade is available from www.heylittlemagpie.com

Tips & tricks

- Use 3D foam pads to add extra dimension and lift elements off the card!
- Using one collection gives a cohesive look to your cards and saves you time hunting around for embellishments in your stash
- The scaled down designs in a 6x6" paper pad are perfect for making cards



Party

You'll need

- ✓ white A6 card blank
- ✓ Fancy Pants Designs Joy Parade patterned paper
- ✓ double-sided tape
- √ 3D foam tape & pads
- √ glue dots
- ✓ glue stick
- √ corner-rounder punch
- √ scissors

Step by step

- Cover the top of the card blank in yellow dot-patterned paper and round the bottom corners.
- 2 Cut a piece of striped paper to measure 3½" tall, and a piece of blue worded paper to measure 2¾" tall make sure both papers are as wide as the card front. Adhere the blue paper on top of the striped paper.
- Using scissors, snip into the striped paper between each coloured line to create a fringe along the top and bottom.
- 4 Mount the whole of the middle section onto 3D foam tape and adhere to the centre of the card blank.
- Position the die-cut party streamers and a hat on the card with glue dots, mount the die-cut word 'Party' on 3D foam pads and adhere to the centre.

Celebrate

You'll need

- ✓ white A6 card blank
- Fancy Pants Designs Joy Parade patterned paper
- √ double-sided tape
- √ 3D foam pads
- √ glue stick
- √ corner-rounder punch

Celebrate

Step by step

- Cover the cardstock in dotted blue paper. Round the top-right corner on both the front and back.
- Trim a piece of the moped paper and adhere centrally to the card blank, leaving a narrow border.
- Mount the moped die-cut on 3D foam pads and position it over the moped printed on the paper.
- Mount the die-cut word 'Celebrate' onto the card front using 3D foam pads.

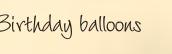


Enjoy life

You'll need

- ✓ white A6 card blank
- ✓ Fancy Pants Designs Joy Parade papers, cork & stickers
- √ double-sided tape
- ✓ glue dots✓ glue stick
- √ 3D foam pads

- Cut two pieces of paper the same height as the landscape card. Trim the pink paper to $1\frac{1}{4}$ " wide and the geometric paper to $4\frac{1}{2}$ " wide, then adhere this to the card blank.
- 2 Attach the 'enjoy' circle die-cut with glue dots over the join in the papers.
- Mount the 'Life' die-cut onto the bottom of the card front using 3D foam pads. Add a cork circle sticker at the top-right corner to finish.





Hip hip hoovay



Oh happy day



Happy birthday cupcake card

Hip hip hoovay

You'll need

- √ white 4"-square card blank
- ✓ Fancy Pants Designs Joy Parade collection
- √ double-sided tape
- √ 3D foam pads
- √ scissors or paper distresser
- typewriter or typewriter stamp



Step by step

- Cover the card blank in pink paper and distress the edges.
- 2 Trim a piece of sprinkles paper to 3½"-square and glue on top.
- Mount a streamer die-cut onto 3D foam pads and add a cork cupcake sticker.
- Add the cork 'HIP HIP HOORAY' banner along the bottom.
- Type, write or print the sentiment 'Happy Birthday' on blue spot paper, cut out as word strips, then mount onto the card using 3D foam pads to finish.

Birthday balloons

You'll need

- ✓ white 51/4"-square card blank
- ✓ Fancy Pants Designs Joy Parade collection
- √ double-sided tape
- ✓ 3D foam pads



- 1 Cover the card blank in text-patterned paper. Cut a 4¾"-square piece of balloons paper and adhere on top, lifting the edges for a distressed look.
- 2 Mount two balloon die-cuts on 3D foam pads and position them on the card front.
- Place a 'HAPPY BIRTHDAY' cork sticker on top of them both.
- 4 Add three balloon string die-cuts below them, making it look like a balloon has popped.

Happy birthday cupcake card

You'll need

- √ white 9x4" card blank
- ✓ Fancy Pants Designs Joy Parade – 6x6 paper pad & ephemera pack
- √ double-sided tape
- ✓ glue pen
- √ typewriter
- √ compass

make a wish Eat Cake

Step by step

- Fold a piece of 9x4'' cardstock in half to make a 4x41/2'' card blank. With the fold along the top, measure and mark 21/2'' up from the bottom on each side and 3/4'' in from each side along the bottom. Join the marks and cut off the triangle pieces on either side.
- Using a compass, draw a circle from the marks at 21%" up. The top of the circle should be approximately 1%" above the fold. Cut off the sides, leaving about 1%" of the fold intact.
- Cover the bottom section, up to 2½" from bottom, with the brown paper and trim to fit. Draw a partial circle on the sprinkles paper, cut a scalloped line for the dripping icing and adhere to the top section, hiding the fold underneath.
- Adhere a 'happy' circle die-cut to the top of the cake as a cherry. Add a handwritten or typed 'BIRTHDAY' on blue paper tucked under the cherry.
- 5 Add the die-cut words 'make a wish' and 'Eat Cake' to the card front as shown to finish.

Oh happy day

You'll need

- ✓ white 6"-square card blank
- Fancy Pants Designs Joy Parade collection
- ✓ 3D foam pads
- √ double-sided tape
- ✓ glue stick

- Cover the card blank with a piece of the pink tassel-patterned paper.
- Place 3D foam pads on the back of the 'oh happy day' die-cuts and mount them onto the paper.













Get the look

 The Shabby Chic collection is available to buy from www.craftworkcards.co.uk

Tips & tricks

- Ink the edges of the paper panels to add an extra shabby chic touch
- You can use either a blending brush or a sponge to ink the edges
- Use round 3D foam pads to attach the Candi embellishments

tlave a wonderful day

You'll need

- ✓ Craftwork Cards Shabby Chic collection pack
- ✓ white 15cm-square card blank
- ✓ Tattered Rose Ranger Tim Holtz Distress Ink
- ✓ ink-blending brush
- √ 3D foam pads



Step by step

- 1 Trim a piece of patterned paper to 12cm square. Ink the edges using Distress Ink and a blending brush. Adhere to the card blank.
- Pop out a die-cut circle and ink the edges and attach this to the card front using 3D foam pads.
- 3Attach the sentiment to the card front as shown using 3D foam pads.
- 4 Pop out four die-cut flowers, layer them together to make two flowers and attach to the card using 3D foam pads. Add Candi embellishments to the centre of the flowers to finish.

Best wishes

You'll need

- Craftwork Cards Shabby Chic collection pack
- √ white 15cm-square scallop edge card blank
- ✓ Tattered Rose Ranger Tim Holtz Distress Ink
- ✓ ink-blending brush
- √ 3D foam pads

Step by step

- 1 Trim a piece of patterned paper to 12cm square. Ink the edges using Distress Ink and a blending brush, then adhere this to the card blank.
- Pop out a die-cut circle and ink the edges and attach to the card front using 3D foam pads.
- 3Attach the sentiment to the card as shown using 3D foam pads.
- Pop out four of the die-cut flowers and attach them to the card using 3D foam pads. Add the Candi to the centre of the flowers.

Birthday wishes

You'll need

- Craftwork Cards Shabby Chic collection pack
- √ white 15cm-square scallop edge card blank
- ✓ Bundled Sage Ranger Tim Holtz Distress Ink
- ✓ ink-blending brush
- ✓ 3D foam pads



- 1 Trim a piece of patterned paper to 12cm square. Ink the edges using Distress Ink and a blending brush. Affix to the card front.
- Pop out a die-cut circle and ink the edges. Add to the card front using 3D foam pads. Use 3D foam pads to attach a sentiment topper to the card front.
- Pop out four of the die-cut flowers, layer together to make two flowers and attach to the card using 3D foam pads. Add Candi to the corners to finish.



20 Just to say

20 With love

For a special friend

You'll need

- ✓ Craftwork Cards Shabby Chic collection pack
- √ white 15cm-square card blank
- ✓ Tattered Rose Ranger Tim Holtz Distress Ink
- ✓ ink-blending brush
- ✓ 3D foam pads



Step by step

- 1 Trim a piece of patterned paper to 12cm square. Ink the edges using Distress Ink and a blending brush, then adhere to the card blank as shown.
- Pop out a die-cut circle and ink the edges and attach to the card front using 3D foam pads.
- 3 Use 3D foam pads to adhere the sentiment to the card front.
- 4 Pop out four of the die-cut flowers, layer two together and attach to card with 3D foam pads. Attach the other two flowers and add Candi embellishments to the centre of the flowers and below the sentiment banner to finish.

Happy birthday

You'll need

- Craftwork Cards Shabby Chic collection pack
- ✓ white 15cm-square card blank
- ✓ Tattered Rose Ranger Tim Holtz Distress Ink
- ✓ ink-blending brush
- 3D foam pads



Step by step

- 1 Trim a piece of patterned paper to measure 14cm square. Ink the edges using Distress Ink and a blending brush before securing to the card blank.
- 2 Trim a second piece of patterned paper to 12cm square. Ink the edges and adhere to the card front.
- Attach the sentiment die-cut to the card front as shown using 3D foam pads.
- 4 Pop out six of the die-cut flowers, layer together and attach to the card using 3D foam pads. Add Candi embellishments to the corners to finish.

With love

You'll need

- Craftwork Cards Shabby Chic collection pack
- ✓ white 15cm-square scallop edge card blank
- ✓ Bundled Sage Ranger Tim Holtz Distress Ink
- ✓ ink-blending brush
- √ 3D foam pads

Step by step

- 1 Trim a piece of patterned paper to 12cm square. Ink the edges using Distress Ink and a blending brush. Adhere to the card blank.
- Pop out a die-cut circle and ink the edges and attach to the card front using 3D foam pads.
- Mount the sentiment die-cut onto the card front using 3D foam pads.
- Pop out five of the die-cut flowers and attach them to the card front using 3D foam pads. Add Candi embellishments to the centre of the flowers to finish.

Just to say

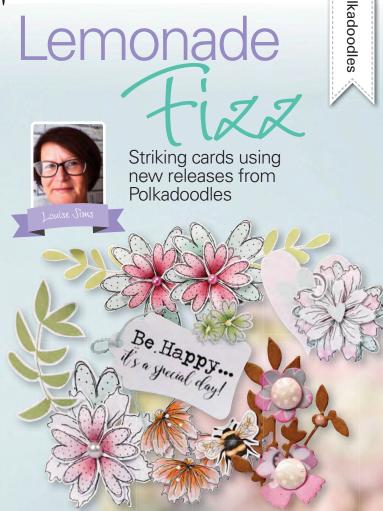
You'll need

- ✓ Craftwork Cards Shabby Chic collection pack
- ✓ white 15cm-square scallop edge card blank
- ✓ Bundled Sage Ranger Tim Holtz Distress Ink
- ✓ ink-blending brush
- √ 3D foam pads

- Trim a piece of patterned paper to 14cm square. Ink the edges using Distress Ink and a blending brush.
- Adhere to card base and trim a second piece of patterned paper to measure 12cm square. Ink the edges and adhere to the card front.
- Pop out a die-cut circle, ink the edges and attach to the card using 3D foam pads.
- 4 Use 3D foam pads to attach the sentiment to the card front.
- Pop out three of the die-cut flowers and adhere to the card using 3D foam pads. Add Candi embellishments to the centre of the flowers and sentiment to finish.











The Lemonade Fizz collection is available from www.polkadoodles.co.uk

Tips & tricks

- Print two extra labels and add them to the inside of your card as a decorative insert. This way, the inside co-ordinates beautifully with the outside
- Print green flowers as these can act as additional leaves
- When printing frames, if the centre is white, why not fill up the space with additional embellishments to save on paper and ink
- Cut the flowers in half to make them go twice as far
- · Create your own design sheets using different elements, such as papers, labels and tags and then save the sheet. You can then edit and print out your design as many times as you wish

Bee hive

You'll need

- ✓ Polkadoodles Lemonade Fizz collection CD
- ✓ white cardstock
- ✓ Craftwork Cards Candi
- ✓ Bubblegum PinkTonic Studios Nuvo Crystal Drops
- / Tonic Studios Clarice Lowercase Alphabet dies
- √ 3D foam pads
- ✓ Walnut Stain & Picked Raspberry RangerTim Holtz Distress Ink
- ✓ A4 kraft cardstock
- ✓ black fine-line pen
- √ double-sided tape
- √ manual die-cutting machine
- ✓ PC & printer

Step by step

- Print out two different paper designs, then reprint the Bee Hive template onto one paper, and the Bee Hive accessories onto the other paper. Cut everything out and ink the edges.
- Cut the Bee Hive template in half. One will go on the outside of the card and one inside as a decorative insert.
- > Fold a piece of kraft cardstock in half and place one of the base Bee Hives on top. Carefully cut around to create your base card remembering to leave a hinge at the top. Ink the edges of your card blank. Doodle a border around the Bee Hive with a black fine-liner.
- Add your decorative Bee Hive panels onto kraft cardstock and cut out, inking the edges. Doodle a border around each panel and add the words 'Bee Happy'. Mount this onto the base layer at different angles.
- Cut out four flower sprigs from kraft card and ink the edges. Place onto your panels adding Nuvo drops.
- Cut out flowers using the Flower 2 die set. Ink the edges and adhere to your Bee Hive. Add inked Candi centres.
- Place the door, inking the edges, onto kraft cardstock and cut it out. Add an inked Candi handle and place onto Bee Hive.

May your birthday wishes come true

You'll need

- ✓ Polkadoodles Lemonade Fizz collection CD
- ✓ White Opal Ranger Liquid Pearls Ink
- ✓ Tonic Studios Nuvo Glitter Gloss pen
- √ 3D foam pads

- ✓ Polkadoodles Elegant Flourish dies
- ✓ Ultimate Smooth cardstock
- √ manual die-cutting machine
- √ Stampin' Up! Heart punch
- ✓ Aleene's Original Tacky Glue
- ✓ Ribbon Gift Frame and
- Corners dies

Step by step

- Create a 6"-square card blank from the Ultimate Smooth card.
- Print out two different papers from the region and print with two to a page so that the designs shrink to the paper size. Using one of the papers, cover the card blank leaving a narrow border.
- Cut four corners, using the Ribbon Gift Frame and Corners die set, in white and add them to your card.
- Cut the Ribbon Frame from Ultimate Smooth Card and mount to the centre of your card blank using 3D foam pads. Matt with one of the backing papers.
- Cut two pennants from the decorative papers, mount onto white cardstock and re-cut. Add these to the Ribbon Frame, overlapping each other.
- Cut two Elegant Flourish die-cuts and place in the bottom left corner to create an 'L' shape.
- Print off one of the flower sheets from the 'Flowers' section. Cut out, assemble, shape, add Doodle Dewdrop centres and dust with glitter using the Glitter Gloss pen. Place one of the flowers to cover the join of the flourishes and add the other two flowers onto the card front.

Sending birthday wishes

You'll need

- ✓ Polkadoodles Lemonade Fizz collection CD
- white cardstock
- √ Tonic Studios Nuvo Glitter Gloss pen
- √ 3D foam pads
- √ White Opal Ranger Liquid Pearls
- ✓ acetate



✓ Aleene's Original Tacky Glue ✓ PC & printer

- Print out two floral frames from the 'Ingredients' section, one slightly smaller than the other, and cut both out.
- Measure the largest floral frame and use this measurement to create an aperture in your 6"-square card blank. Add the acetate to the back of the aperture.
- Mount the larger of the floral frames to the card front using 3D foam pads. Cover with a light dusting of glitter using the Glitter Gloss pen.
- Mount the smaller floral frame to the inside of the card, which now looks like a double layer of flowers.
- Next, print a selection of embellishments: hearts from the 'Embellies' section, flowers from the 'Fizzy Soup' section and flourish from the 'Ingredients' section. Cut out and mount to the card front.
- Place Liquid Pearl drops into the centre of the flowers on
- Print out a piece of backing paper and a sentiment, then mount to the inside of the card. Line up the sentiment so it will be seen through the aperture.









Just because you're you

You'll need

- ✓ Polkadoodles Lemonade Fizz collection CD
- √ white cardstock
- √ gems
- ✓ 3D foam pads
- ✓ Picked Raspberry Ranger Tim Holtz Distress Ink



- ✓ Polkadoodles Belle Papillon stamp & die set
- ✓ Aleene's Original Tacky Glue
- ✓ PC & printer

Step by step

- 1 Print out a selection of labels from the 'Tags & Labels' section. Using the largest label as a template, create your card blank. Layer up the label pieces with 3D foam pads.
- 2 Stamp the Belle Papillion birdcage stamp and cut out with the co-ordinating die. Mount this onto the centre topper and thread a ribbon through, securing to the back of the card. Add a co-ordinating ribbon knot.
- Print out a selection of flowers from the 'Digi and Fizzy Soup' section. Cut out and mount onto your card, adding gems in the centre.
- Print out some leaves from the 'Embellishments' section.

 Cut out and add to the card.
- Print out the sentiment and cut it up, mounting using 3D foam pads.

Be who you are

You'll need

- ✓ Polkadoodles Lemonade Fizz collection CD
- ✓ kraft cardstock
- ✓ flat-backed gems
- √ word-processing software
- ✓ PC & printer



Step by step

- Using one of the labels found in the 'Tags & Labels' section, copy it into a word processing document and resize. Print off your design and cut out.
- Place the resized label on to a piece of kraft card and cut out. Create a card blank measuring 12x15.5cm, using kraft card, by measuring the back of your topper so that the card blank cannot be seen. Stick the topper to the card blank.
- Next, create a design sheet in a word-processing document, adding all the flowers, flourish, sentiment, butterfly and heart. Print and cut out each element.
- Place the heart onto the card blank and then the mounted sentiment onto a piece of kraft cardstock.
- Next, add the floral elements, placing gems in the centres. Tuck the flourish behind the heart and place the butterfly onto the flourish. Add gems to the card in co-ordinating colours as shown to finish.

Be happy, it's your special day

You'll need

- ✓ Polkadoodles Lemonade Fizz collection CD
- √ white cardstock
- ✓ ButtermilkTonic Studios Nuvo Crystal Drops
- ✓ Tonic Studios Nuvo Glitter Gloss pen
- ✓ light blue cardstock
- ✓ My FavoriteThings Die-namics STAX Label dies
- ✓ blue twine
- √ double-sided tape
- √ word-processing software
- √3D foam pads
- ✓ PC & printer

Step by step

- Create an A4 landscape design sheet in a word-processing document. Add a 4.5x17.5cm panel of paper, three floral toppers measuring 15x8cm and a sentiment.
- Print out your design sheet and cut all the elements out. Cut away parts of the jar topper to create a layered découpage topper. Use 3D foam for each layer. Add Nuvo Crystal Drops to the flower centres and dust the petals with Glitter Gloss pen.
- Out a piece of white cardstock to fit the floral jar and mount onto blue cardstock. Add the découpage floral jar to this panel.
- 4 Create a DL card blank. Mount the backing paper onto blue cardstock and secure onto the card blank.
- Next, add the floral jar topper and mount slightly to one side. Create a bow using twine and leave one of the tails long enough to be trimmed down later. Add the bow to the floral jar découpage topper.
- Die-cut the sentiment using the labels die and thread the twine through the hole. Add to the card front using 3D foam pads to finish.

Trio of flowers

You'll need

- ✓ Polkadoodles Lemonade Fizz collection
- ✓ Polkadoodles Bubbleicious frame die
- √ white watercolour card
- ✓ Spiced Ginger & Soft Rose Tonic Studios Nuvo Aqua Flow watercolour pens
- Tonic Studios Nuvo
 Aqua Flow water medium brush pen



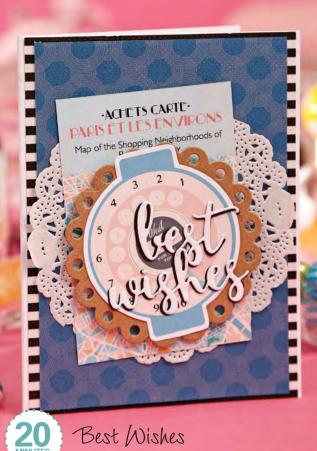
- √ heart charm
- ✓ gold sequins
- ✓ 3D foam
- √ 3D foam pads
- √ Aleene's OriginalTacky Glue
- ✓ PC & printer

- Create an A5 card blank using the Ultimate Smooth card. Cut a panel of watercolour card slightly smaller than your A5 card blank and cut out the Bubbleicious Frame. Mount this onto the card front.
- Take the Bubbleicious Frame and cut away the oval topper using the die from the same die set. Add 3D foam pads to the frame and place inside the aperture on your card front.
- Print six flower heads from the 'Digi' section and cut out.

 Loosely watercolour each flower and blend where necessary.

 Mount the flowers on top of each other to create three flowers.
- A Shape the flower petals and add 3D foam pads to the base layer. Place flowers within the oval aperture of the Bubbleicious frame.
- As a finishing touch, add a gold charm, tying it to the frame and gold sequins. The white dots on the card are left over from the Bubbleicious Frame.











• The Metropolitan Girl range is available from www.echopark paper.com, www.cartabellapaper.com and www.papermaze.co.uk

Tips & tricks

Get the look

- Layer up your toppers to create a dramatic impact
- Mini pegs are a great way to draw attention to your card, but you can also use diamanté gems or bows for these cosmopolitan cards
- Use the range of toppers and stickers to personalise your card to suit the fashion taste of your recipient!

Best wishes

You'll need

- ✓ Carta Bella Metropolitan Girl digital collection
- √ white, black & kraft cardstock
- ✓ paper doily
- ✓ Spellbinders Nestabilities Scalloped Circle die
- My FavoriteThings sentiment die
- ✓ PC & printer
- √ 3D foam pads
- ✓ manual die-cutting machine



Step by step

- 1 Create a portrait card from cardstock, then print and layer the patterned paper to create a background as shown.
- 2 Add a paper doily and topper, then die-cut the kraft cardstock into a scalloped circle.
- Print and fussy-cut the telephone image and adhere to the card.
- Die-cut the sentiment from black and white cardstock, layer together, slightly offsetting the die-cuts to create a shadow effect, and add to the card front.

Jaxi!

You'll need

- ✓ Carta Bella Metropolitan digital collection
- ✓ white cardstock
- √ enamel stars
- ✓ Lawn Fawn sentiment die
- ✓ Lil' Inker Silly Stitched rectangle die
- ✓ PC & printer
- ✓ 3D foam pads
- ✓ manual die-cutting machine



Step by step

- 1 Create a card blank from white cardstock. Print and cut a panel of layered patterned paper to fit slightly smaller than the card front as shown.
- Print the taxi image onto white cardstock, then die-cut into a rectangle and add to the card front. Decorate with enamel stars and the die-cut sentiment to finish.

New York

You'll need

- Carta Bella Metropolitan Girl digital collection
- / white cardstock
- ✓ silver glitter paper
- ✓ enamel dot
- Spellbinders Nestabilities square dies
- My FavoriteThings Dienamics Stitched Square die
- ✓ Xcut Star nesting dies
- ✓ circle punch
- PC & printer
- ✓ 3D foam pads
- √ manual die-cutting machine



- Create a square card blank from cardstock and add a panel of patterned paper to fit slightly smaller than the card front.
- Adhere a panel of die-cut square white cardstock, then add the elements and die-cut star as shown.
- 3Add striped paper to the top of the tag and embelish with an enamel dot.
- Print the diamond ring topper onto white cardstock, punch into a circle and add to the card front to finish.









Thanks

You'll need

- ✓ Carta Bella Metropolitan Girl digital collection
- √ white, black & kraft cardstock
- √ adhesive pearl
- ✓ Lawn Fawn sentiment die
- ✓ PC & printer
- √ 3D foam pads
- manual die-cutting machine



Step by step

- Create a card blank tent-fold from kraft-coloured cardstock. Print the topper to measure slightly slightly smaller than the card front.
- 2 Matt the topper onto white and black cardstock, leaving narrow borders, and adhere to the card front using 3D foam pads.
- Die-cut the sentiment and add to the card front before affixing a pearl for embellishment to finish.

Fabulous

You'll need

- ✓ Carta Bella Metropolitan Girl digital collection
- ✓ white cardstock
- ✓ Hobbycraft glitter foam sentiment
- ✓ gold glitter tape
- ✓ mini peg
- My FavoriteThings Pierced Dots Rectangle die
- ✓ PC & printer
- ✓ 3D foam pads
- ✓ manual die-cutting machine



Step by step

- 1 Create a portrait card from white cardstock and add a panel of printed patterned paper, leaving narrow borders.
- Print the 'shopper' image onto white cardstock using 3D foam pads, cut into a rectangle and affix to the card front.
- 3 Add a small strip of glitter tape to the top of the card. Print the text word 'BIRTHDAY' and 'FABULOUS' sentiment, then affix to the card front.
- 4Add a mini peg and glitter sentiment to complete the card.

Fashionista

You'll need

- ✓ Carta Bella Metropolitan Girl digital collection
- ✓ white & black cardstock
- ✓ mini peg
- ✓ adhesive pearls
- Spellbinders Nestabilities pinking circle dies
- ✓ Tonic Studios Circle dies
- ✓ photo-editing software
- ✓ PC & printer



Step by step

- 1 Create a card blank from cardstock. Cut a square panel of patterned paper, matt with kraft cardstock and add to the card front.
- 2 Add pinking circles die-cuts from white and black cardstock.
- 3 Layer the cardstock circles on top of the die-cut from black, white and kraft cardstock.
- 4 Open images using photo-editing software and arrange as shown. Add a text sentiment and print it onto white cardstock.
- Die-cut the topper into a circle and add to the card with a mini peg. To decorate, affix tiny pearls to the shoes and handbag.

Amour

You'll need

- ✓ Carta Bella Metropolitan Girl digital collection
- ✓ white, black & kraft cardstock
- ✓ gold glitter tape
- √ paper doily
- √ mini peg
- ✓ twine
- √ Tonic Studios Circle dies
- ✓ manual die-cutting machine
- ✓ PC & printer

- 1 Create a landscape card from white cardstock. Add gold glitter tape and patterned paper to create a background as shown.
- 2 Layer die-cut circles and a paper doily, then add to the card front, topping off with a printed Metropolitan Girl image.
- Add a flag cut from patterned paper, then affix the Metropolitan Girl sentiments with a mini peg and a twine bow to finish.



Scrapbooking - Memory Book - Kits and Patterns



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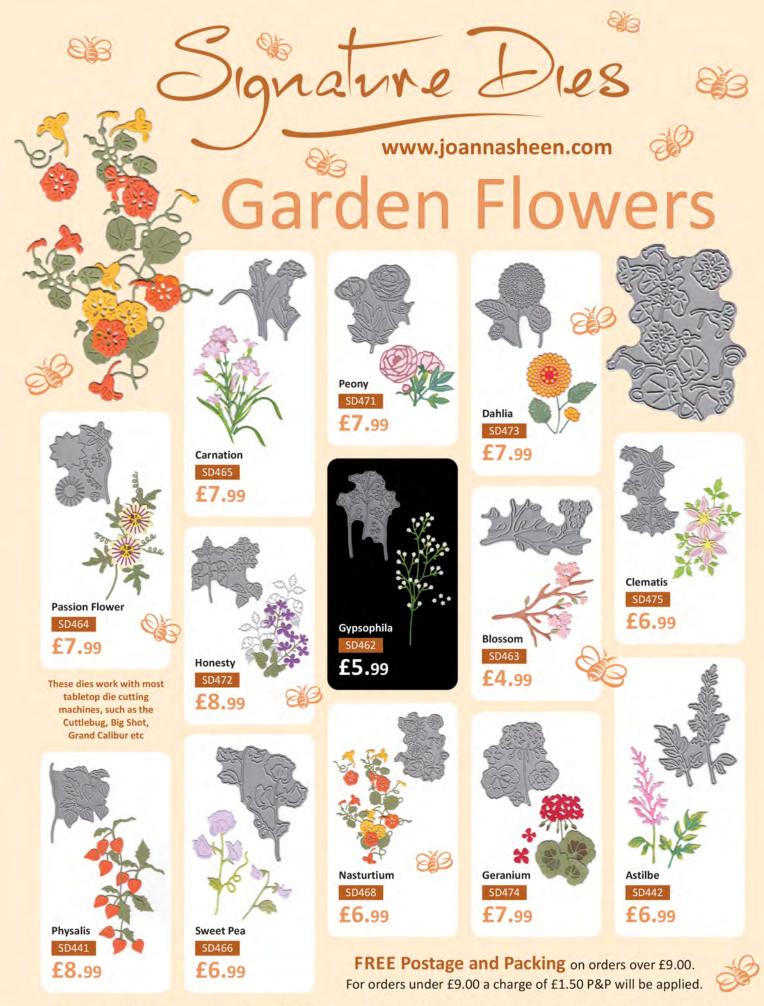






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We've teamed up with Trimcraft to offer eight readers crafty goodies worth £50 from the brand-new Couture du Jour collection!

eaturing vintage illustrations of delicate gowns and accessories, Parisian typography and boutiqueinspired papers, this chic collection from Trimcraft will bring a touch of

you're lovely

elegance to all your creations. The winners of this fashionable prize will receive the inspiring 12x12" and 6x6" paper packs, stamp sets, dies, découpage pad, embossing folder and

lots of embellishments, allowing them to create fabulous projects with ease!

Over worth of prizes to be won!



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Find Couture du Jour and all of the Dovecraft collections at www.trimcraft.co.uk, along with project inspiration and stockists' details

How to enter

For your chance to win one of these wonderful bundles, enter online at www.ppjump.co.uk/pe143 or send your name, address and email on a postcard to PE143 Trimcraft, Practical Publishing, Suite G2 St Christopher House, 217 Wellington Road South, Stockport SK2 6NG to arrive by 16th March 2017

By entering this competition you accept that your details may be passed onto a third party. All winners will be notified by email or post. UK entrants only

Problem solved

...with Sava Davies

We catch up with Sara Davies from Crafter's Companion as she updates us on the latest gossip

t's time for another catch-up and, as I'm still on maternity leave, I've been busy spending lots of quality time with my boys over the last month. Oliver turned three just before Christmas, so I made him a special cake and I was so pleased with how it turned out! I showed it off on my Facebook page – I'm quite proud of myself for a beginner cake-maker!

The kids had a wonderful time at Oliver's Thomas the Tank Engine birthday party – we made a track on the floor with tape and the kids all became little trains for the day with our homemade costumes made from boxes. There was a bouncy castle and lots of fun games for them to play too! I was hugely grateful to my amazing sister for spending days preparing all the games and decorations with me, and the grandparents who never stopped helping with everything – Oliver's one lucky little boy having such a wonderful family round him!

Following the birthday and Christmas excitement, we've been spending lots of time together in the great outdoors. We even asked Oliver what he'd like to do on his birthday and his answer was to go and have cake in his favourite place – our local bluebell woods! Speaking of cake, we've also been popping into the shop rather a lot recently. It's been great to eat yummy treats, see how all the staff are doing and watch the demonstrations on offer... and they love to have some baby cuddles whilst we're there. The ladies are all doing a fantastic job in my absence: I hope you're able to pop in and say hi if you're in the area!

That's all for now - until next time, happy crafting!



Crafter's Companion

If you have a question for Sara, email it to sara@practicalpublishing.co.uk, post it on her Facebook wall (SaraDaviesCC) or tweet her (@SaraDaviesCC).

Alternatively, post them in the dedicated 'Ask Sara' forum – forum.crafterscompanion.co.uk/



"Oliver cutting into his yummy birthay cake"



Stamping dilemma

I'm new to stamping and I have spoiled cards on occasion with that final stamped sentiment. How do you avoid costly mistakes?

Anna Wilkinson, Warrington

Sara says: Getting stamping right first time can be tricky, even for a seasoned crafter! Using a good quality stamp is always a must, as is finding the correct ink for the job. If you make sure you use a nice juicy inkpad and a clear, defined and wellcut stamp, you shouldn't have too many problems. Also make sure your stamping block isn't inky and that it's the correct size - using a block that's too big or small for your stamp only makes the job more difficult. Rock-a-Blocks are a great choice they're clear so you can see where you're placing your stamp, and their rocking action makes getting a clear impression easier, even if you have mobility issues.

Many crafters have given up trying to stamp directly altogether, choosing to stamp on a co-ordinating strip of card and mounting it with 3D foam pads. Not only does this avoid mistakes, but it also adds dimension and helps the sentiment



stand out. If you do find that you make a mistake, you could always try this technique to cover up where you went wrong. Ribbon bows and flowers also make great cover-ups - there's always something that can be done to salvage your creation!

Floral creations

I have seen the most gorgeous paper flowers used on a card online. What's the best way of creating something like this?

Bridget Summers, Ely

Sara says: There are lots of ways of creating your own floral embellishments. I love to make rolled flowers from ribbon, but paper flowers are even easier! They can be delicate and you have to have a light touch to ensure the paper doesn't tear, but the finished result is well worth it!

Simply draw a spiral on your chosen piece of card, cut out and begin to roll the paper up into a rose shape, pinching the bottom with your fingers as you go. Once the strip is completely rolled up, tease the petals out to open up the flower - it's simple but so effective! Whether you die-cut them from patterned and inked paper or create your own rolled versions from scratch,



what's great is that you can make paper flowers match your projects perfectly.

Die-cut flowers are of course the easiest option as they're done in no time at all, but they give you a degree of flexibility - you can colour, ink, gild, stamp or emboss them as much as you like, then build them up for a fuller finish. We've gone one step further with our new Create A Flower release, designed by our very own Sheena Douglass. Each die set contains three petal sizes and a centre die, so you can build up your floral

embellishments petal by petal. Take a look on our blog for some fab ideas for using these gorgeous flowers!

Crafty Easter!

Do you have any ideas for handmade projects this Easter? I don't send Easter cards and I'm tired of seeing the same old eggs, baskets and bonnets! **Ginny McLeish, Strathspey**

Sara says: The creative opportunities at Easter sometimes can be a little thin on the ground, I'll admit! You can get into the spirit, however, with some fun décor for your craft room - it's sure to lift your spirits (and, of course, your creativity!). Last year I made some paper bunting as a seasonal decoration for my home, and it was so well-received and yet simple to create! This year I'll be trying it with some fabric in bright colours then decorating it with Debbie's fab flower and appliqué dies, and some Stick & Spray for Fabric. While I'm at it, I'd really love to create a wreath to adorn my door. Foam wreath rings make this decoration both cost-effective and easy to create, and of course it's a great way of using up your ribbon and paper scraps! Alternatively, why not get inventive and design your own framed design using some pretty pastel felt, stickers and ribbon? Making your living space pretty will keep you busy throughout the whole of Easter!



Inspiration needed

I love making interesting projects for my mum for Mother's Day to show her just how much she means to me... but, this year I am struggling for a new insteresting idea. Help!

Julie Andrews, Marple

Mother's Day

You'll need

- ✓ Create-A-Card Hybrid Elizabeth die
- ✓ Die'sire Essentials Mother's Day die
- ✓ oval nesting dies
- ✓ Catitudes 8x8" paper pad
- ✓ white & navy cardstock
- √ white 7"-square card blank
- gems
- ✓ ribbon
- √ flat-backed string pearl gems





Die-cut and emboss the Elizabeth die onto the centre-folded score line of a 7"-square card blank, leaving even space on both sides.



2 Using a ruler, draw a line from each end of the die-cut, to the bottom edges of the card, then trim to create the shape above.



Trim a piece of white card and a piece of paper from the Catitudes paper pad, to the size of the card blank. Adhere the paper to the card, then attach underneath the die-cut flap to create your purse card.



Using oval nesting dies, die-cut two 4together to create a frame, trim in half, then attach one to the card front and one to the back, to create purse handles.



Trim white cardstock to 23/4x4" Othen affix a slightly smaller piece of Catitudes paper to the front. Trim two strips of flat-backed pearls, then attach to the mini card and affix to the card front.



Die-cut the Mother's Day sentiment, 6 then tie a ribbon bow. Attach both to the card front as shown to finish.

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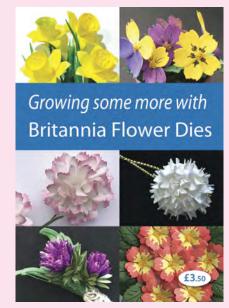
Britannia Dies

Make any one of these ten flowers from this ONE shape die. Just choose your size.



These booklets have been written and designed by the team from Pink Frog/Britannia Dies and show you just how they do their demonstrations at many of the craft shows up and down the country.

Step-by-step instructions to make Roses, Daisies, Pansies, Primroses, Poppies, Carnations, Thistles, Sunflowers, Fuchsias and Aquilegias using any of the following dies:



These dies from Britannia make the most wonderful flowers. They are not border dies as they appear.

These are petals and then a calyx to go at the back of the flower - or at the top of the fuchsia.





Don't be shy!

Send your crafty creations to: **FG Readers' Gallery**,

Papercraft Essentials, Practical Publishing, Suite G2 St Christopher House, 217 Wellington Road South, Stockport SK2 6NG. Don't forget to include your name and address. (*Prizes for UK entrants only)

Thinking of you

by **Helen Rogers** from Harrogate





A little note...

by **Susan Balawajder** from Doncaster



by **Linda Byne** from Lancing



Happy birthday by Adrene Williams from Ebbw Vale



To someone special by Dee Laker from Isle of Wight

Thank you

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BoBunny Kiss the Cook

Tracy Evans whips up a batch of yummy goodies using the latest BoBunny collection











Recipe book

You'll need

- ✓ BoBunny Kiss the Cook patterned paper
- ✓ BoBunny Kiss the Cook stickers, toppers & brads
- ✓ white cardstock
- ✓ Tim Holtz Idea-ology Metal Silverware Adornments
- ✓ Ground Espresso, Vintage Photo, Fired Brick, Fossilized Amber & Evergreen Bough RangerTim Holtz Distress Ink
- ✓ Sizzix Tim Holtz Tiny Tattered Florals Thinlits die
- ✓ Rust RangerTim Holtz Adirondack Alcohol Ink
- √ ink-blending tool
- √ vintage seam binding ribbon
- ✓ mount board
- √ watercolour paper
- √ book rings
- ✓ Crop-A-Dile Big Bite punch
- ✓ cotton fabric & black cotton
- ✓ Ranger Cut-N-Dry foam
- ✓ non-stick craft sheet
- ✓ Creative Expressions Cosmic Shimmer glue
- √ heat tool
- ✓ manual die-cutting machine

Step by step

1 Cut two pieces of mount board to measure 6½x8½" and cover both sides with patterned paper. Use Cut-N-Dry foam to blend Ground Espresso Distress Ink around all the edges of the mount board.

- Punch two circles from each piece of mount board, ensuring they are lined up in the same place on each piece.
- Cut 10 pieces of watercolour Opaper to measure 6x8". Punch holes in the watercolour paper and the recipes pages, then bind them in the book using the book rings.
- Take a piece of fabric and Press it with the Vintage Photo Distress Ink on top of a non-stick craft sheet. Spritz the ink with water, mop up the beads of ink with the fabric and then dry it with a heat tool. Adhere the fabric to the front cover of the book.
- Take one of the toppers and Omatt it onto white cardstock coloured with Vintage Photo Distress Ink, leaving a narrow border. Add two small sticker banners at the bottom of the topper. Distress the edges of the cardstock with a pair of scissors, tearing a few areas, then apply Ground Espresso Distress Ink for further definition.
- Add two brads, adhere the Otopper to the book front and add the sticker labels as shown. Colour a fork and spoon with Rust Alcohol Ink and adhere these to the book front.
- Die-cut six Tiny Tattered Florals from the patterned papers, shape them and add to the book front along with black cotton.
- Out several lengths of ribbon, colour them with Distress Ink and tie them to the book rings.

Apples & pears

Step by step

1 Create a white card blank and cover the card front with patterned paper. Colour the edges with Distress Ink, adding a few patches of Distress Ink to the background for a rustic feel.

2Cut out the apples and pears toppers, colour the edges with Distress Ink and adhere them to the card front.

Take the ticket stickers and colour the edges with Distress Ink. Bend the stickers to add extra dimension and adhere them to the card front. Die-cut three flowers, shape them and colour the petal edges with Distress Ink. Adhere each flower as shown.

Apply a small amount of Distress Paint to a non-stick craft sheet, dip a wet paintbrush into the paint and then lightly

You'll need

- ✓ BoBunny Kiss the Cook patterned paper
- ✓ BoBunny Kiss the Cook stickers & toppers
- ✓ white cardstock
- ✓ Ground Espresso Ranger Tim Holtz Distress Ink
- ✓ Evergreen Bough Ranger Tim Holtz Distress Paint
- ✓ Sizzix Tim Holtz Tinv Tattered Florals Thinlits die
- ✓ Ranger Cut-N-Dry foam
- ✓ non-stick craft sheet
- ✓ paintbrush
- √ heat tool
- ✓ manual die-cutting machine

flick onto the card. Dry this with a heat tool.

Colour the edges of two sentiment stickers with Distress Ink and adhere them to the top of the card front.



Best people

Step by step

Create a 5x7" card blank and cut a piece of white cardstock to fit the card front. Colour with Fossilized Amber Distress Ink and adhere to the card front.

Cut a further piece of white cardstock to measure 41/2x61/2". Place the stencil onto the card and use Cut-N-Dry foam to blend Fossilized Amber randomly over the stencil, then ink the edges too.

ODistress the fabric with **○**Vintage Photo ink on a nonstick craft sheet. Spritz the ink with water, mop up any beads of ink with the fabric and dry with a heat tool. Adhere the fabric onto the stencilled panel.

Colour the edges of a topper 4 with Ground Espresso Distress Ink and affix this to the top of the fabric. Cut out two aprons and distress with the same ink. Add these to the bottom of the panel along with cotton threads to add texture.

Colour a plastic fork with Colour a plastic ...

Rust ink and adhere as shown. Cut flowers from scraps of patterned paper, shape and adhere them to the panel.

You'll need

- ✓ BoBunny Kiss the Cook patterned paper
- ✓ BoBunny Kiss the Cook stickers & toppers
- ✓ white cardstock
- √ Tim Holtz Idea-ology Metal Silverware Adornments
- ✓ Ground Espresso, Vintage Photo & Fossilized Amber RangerTim Holtz Distress Ink
- √ Tim Holtz Linen layering stencil
- ✓ Sizzix Tim Holtz Tiny Tattered Florals Thinlits die
- ✓ Rust RangerTim Holtz Adirondack Alcohol Ink
- ✓ ink-blending tool
- ✓ Ranger Cut-N-Dry foam
- ✓ non-stick craft sheet
- ✓ cotton fabric
- √ black cotton
- √ heat tool
- √ manual die-cuttin



Matt the panel onto the opiece of patterned paper and adhere to the card front. Use alphabet stickers to write 'Eat' towards the bottom of the card as shown to finish.

Happiness is homemade

You'll need

- ✓ BoBunny Kiss the Cook patterned paper
- ✓ BoBunny Kiss the Cook stickers & toppers
- ✓ white cardstock
- ✓ Spellbinders Nestabilities Standard Circles LG dies
- ✓ Sizzix Tim Holtz Tiny Tattered Florals Thinlits die
- ✓ MetallicTim Holtz Kraft-Core cardstock
- ✓ Ground Espresso, Fired Brick & Fossilized Amber Ranger Tim Holtz Distress Ink
- √ Tim Holtz Linen layering stencil
- ✓ Rust RangerTim Holtz Adirondack Alcohol Ink
- ✓ Tim Holtz Idea-ology Metal Silverware Adornments
- ✓ Ranger Cut-N-Dry foam
- ✓ non-stick craft sheet
- ✓ manual die-cutting machine



Step by step

1 Create a 6"-square card blank. Cut a piece of patterned paper to measure 6" square and adhere to the card front.

2Cut a further piece of white cardstock to measure 5½" square and colour the edges with Fossilized Amber Distress Ink.

Die-cut a cardstock circle, place the aperture over the white cardstock and blend Fossilized Amber Distress Ink around the edges of the aperture. Place the Layering Stencil over the circular aperture then blend Fired Brick Distress Ink over it

4 Cut out the 'Biscuits & Gravy' topper and adhere this piece to the circle. Cut an

apron from patterned paper, colour the edges with Ground Espresso Distress Ink and adhere it as shown.

Colour a plastic fork with Rust ink, and adhere it to the decorative panel. Place the 'HAPPINESS IS HOMEMADE' sticker onto metallic card, cut around the sticker, leaving a narrow border, then adhere to the decorative panel.

Opie-cut three Tiny Tattered Florals from patterned paper, shape them and colour the edges with Ground Espresso Distress Ink. Add each of the flowers to the top of the decorative panel.

Add the completed layer onto a patterned paper panel and adhere to the card front.

Let's eat

Step by step

Create a 6"-square card blank and adhere a piece of patterned paper of the same size onto the card front. Cut a further piece of white cardstock to measure 5½" square. Place the stencil onto the white cardstock and blend Fossilized Amber ink randomly over the stencil. Repeat on the card background and distress the edges with Ground Espresso ink.

Press the Vintage Photo Distress Ink directly onto a non-stick craft sheet, spritz it with water and mop up the ink beads. Dry this using a heat tool.

3 Take two toppers, apply Ground Espresso Distress Ink around the edges of each topper and then adhere each one on top of the fabric.

Colour a plastic fork with Rust ink and adhere it to the decorative panel.

You'll need

- ✓ BoBunny Kiss the Cook patterned paper, stickers & toppers
- ✓ white cardstock
- ✓ Sizzix Tim Holtz Tiny Tattered Florals Thinlits die
- ✓ Tim Holtz Linen layering stencil
- ✓ Ground Espresso, Vintage Photo & Fossilized Amber RangerTim Holtz Distress Ink
- ✓ Rust Ranger Adirondack Tim Holtz Alcohol Ink
- ✓ Tim Holtz Idea-ology Metal Silverware Adornments
- ✓ Cut-N-Dry foam
- ✓ non-stick craft sheet
- √ heat tool
- ✓ cotton fabric
- ✓ manual die-cutting machine

5 Die-cut three Tiny Tattered Florals, shape them and colour the edges with Ground Espresso Distress Ink. Adhere these to the panel, along with the ticket stickers, then attach the panel to the card front.





Sardines & olive oil

You'll need

- ✓ BoBunny Kiss the Cook patterned paper
- ✓ BoBunny Kiss the Cook stickers & brads
- ✓ white cardstock
- √ alphabet stamps
- ✓ Ground Espresso & Fired Brick RangerTim Holtz Distress Ink
- ✓ Fired Brick RangerTim Holtz Distress Paint
- ✓ Jet Black Ranger Archival Ink
- ✓ Ranger Cut-N-Dry foam
- ✓ non-stick craft sheet
- ✓ paintbrush
- √ heat tool

Step by step

1 Create a 6"-square card blank. Cut a 5½"-square piece from patterned paper, colour the edges with Ground Espresso Distress Ink and matt onto white cardstock coloured with Fired Brick Distress Ink,

leaving a narrow border. Adhere to the card front.

- 2 Colour the edges of two toppers with Ground Espresso Distress Ink. Adhere to card front as shown, along with an apron.
- 3 Use the alphabet stamps to add the words 'cook' and 'recipe' with Jet Black ink. Cut them out, colour each one with Ground Espresso Distress Ink and adhere them to the card front.
- Add a strip of heart stickers, bending them to add dimension. Colour the 'RECIPE' sticker with Ground Espresso Distress Ink and adhere to the top of the card front.
- Add a small amount of Fired Brick Distress Paint to a non-stick craft sheet. Dip a wet paintbrush into the Distress Paint, lightly flick it over the decorative piece and dry using a heat tool.

Step by step

Cover a piece of mount board with the BoBunny Menu paper. Die-cut the Recipe Card Box and adhere the edges of the box as per the instructions.

2Cut three toppers from the patterned paper and adhere the toppers to the Recipe Box, adding fabric behind for texture.

3 Die-cut a Tiny Tattered
Floral from any remnants of patterned paper. Roll the flower to shape it and adhere it to the Recipe Box, adding cotton threads behind as shown.

Take six toppers and matt each one onto mount board to create a recipe card. Colour the edges of each recipe card with Ground Espresso Distress Ink and add these to the Recipe Box.

Recipe box

You'll need

- ✓ BoBunny Kiss the Cook patterned paper
- ✓ BoBunny Kiss the Cook stickers, recipe cards & toppers
- √ alphabet stamps
- ✓ Ground Espresso Ranger Tim Holtz Distress Ink
- ✓ Sizzix Tim Holtz Thinlits Tiny Tattered Florals die
- ✓ Sizzix Eileen Hull Scoreboards XL Recipe Card Box die
- ✓ mount board
- ✓ cotton thread
- ✓ cotton fabric
- ✓ non-stick craft sheet
- ✓ manual die-cutting machine

When working with a co-ordinated range, take time to look at everything and work out what works well together before cutting into any papers. Draw out basic card designs before starting work to save on any mistakes later on and to prevent any wastage







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2 Hunkydory spring collections

Hunkydory's brand-new collection encapsulates the beauty of new beginnings, and the excitement that is felt when you spot those first signs of spring. Featuring delicate daffodils, new-born ducklings and rabbits, this kit is bursting with spring-inspired imagery in a vibrant colourway which is true to the season. We have two bumper prize bundles to give away, which includes the Luxury Topper collection, The Little Book of Spring Days and co-ordinating inserts.

www.hunkydorycrafts.co.uk

5 Japanese origami paper packs

GMC publications has released an exclusive new range of beautiful Japanese papers, which will inspire you to create dozens of origami masterpieces. With illustrated instructions included for folding a crane and a traditional masu box, you'll be hooked on this



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For more information, go to www.thegmcgroup.com

ScrapBerry's border punches

We've teamed up with ScrapBerry's to offer one lucky reader a selection of beautiful border punches! These intricate designs contain sunflowers, hearts and circles to edge and define cards beautifully, whilst the handy tag border punch is ideal for scrapbooking and gifts. The winner of this special prize will receive five punches.





This fantastic prize from Tonic Studios is perfect for crafters who love getting their hands messy! Featuring three decorative stencils from the decadent Nuvo range, this prize also includes four co-ordinating Glimmer Pastes*, so you'll have everything you need to get started! Use these versatile stencils to create backgrounds, borders and accents on your cards, scrapbook pages and off-the-page projects!

Head to www.tonic-studios.co.uk for more information about the Nuvo range

For your chance to win one of these great prizes, enter online at www.ppjump.co.uk/pe143 or send your name, address and email on a postcard, along with the name of the product you want to win, to: PE143 Giveaways, Practical Publishing,
Suite G2 St Christopher House, 217 Wellington Road South, Stockport SK2 6NG to arrive by 16th March 2017

By entering this competition you accept that your details may be passed onto a third party. All winners will be notified by email or post. UK entrants only. All prices correct at time of going to print.





Rowan Tree Crafts are proud to announce MIXED MEDIA MAYHEM 2 Two day Retreat Sat/Sun 16th and 17th

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Beginner's guide to: Viadic colour



colours for your latest project?
Kim Dellow continues her guide to colour wheels

Need to pick the perfect

Kim Dellow





ast month we talked about how to use the colour wheel to help us choose complementary colours for our projects. This time we are going to go one step further and explore another popular colour

combining technique using colour wheel theory – the triadic colour combination.

A triad refers to a grouping of three things and, for us, that means a group of three colours evenly spaced on the colour wheel. When we come to put this idea into practice with a colour wheel we use an equilateral triangle, where all three sides are the same length, to help us pick our triad of colours.

So a great example of a triadic colour combination

that we are all fairly familiar with already, is the primary colours: yellow, blue and red. If you look on a colour wheel, these three colours can be arranged in an equilateral triangle relative to each

schemes







other on the colour wheel, where each point of this triangle sits on one of these three colours.

When it comes to using triadic colour combinations on your papercrafting projects, much as with the complementary colours, there are different ways you can apply them. If you wanted to, you can use all three colours equally so that you have the same amount of each in the project. Or you could use more of one

colour and use the other two colours as small pops and highlights, maybe by adding a sequin of the colour or some other embellishment for example. Then you have another option and that is to use two colours in the triad

heavily and use the third colour as sprinkles of colour to finish the overall effect.

It is fun to play around so try out different groupings and see how the triadic colour combinations work for you and your stash.

Smile

You'll need

- ✓ white cardstock
- √ Altenew Bamboo Rose stamps
- ✓ My Favorite Things All
- Occasions Sentiments stamps

 ✓ green-blue, orange-yellow &
- ✓ green-blue, orange-yellow & red-violet Kuretake Gansai Tambi paints
- ✓ Jet Black Ranger Archival ink
- ✓ My Favorite Things Die-namics STAX Stitched Circles dies
- √ manual die-cutting machine
- √ glue
- √ brush

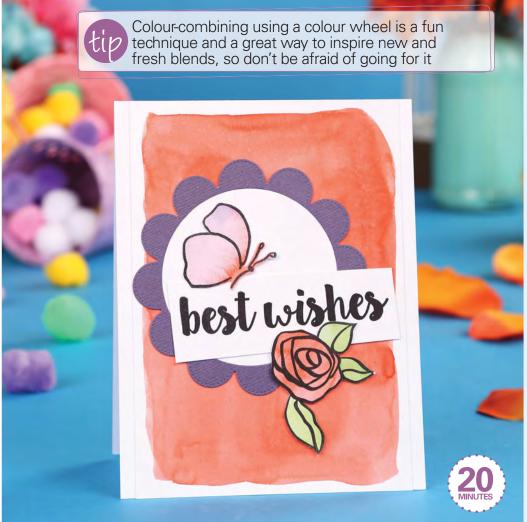
Step by step

Colour a panel using a wash of orange-yellow paint and let it dry, then stick it to the card blank.

Colour spare cardstock with green-blue paint and another with red-violet paint, then stamp them with a leaf and rose image.

3 Cut out the flower images and stick them together on a diecut white circle before sticking the circle to the card front with a sentiment.





Best wishes

You'll need

- √ red-violet & white cardstock
- ✓ Altenew Bamboo Rose stamps
- ✓ My FavoriteThings All Occasions Sentiments stamps
- ✓ red-orange, blue-violet & yellow-green Kuretake Gansai Tambi paints
- ✓ Jet Black Ranger Archival Ink
- ✓ Waffle Flower Circles die set
- ✓ manual die-cutting machine
- √ glue
- ✓ brush
- √ scissors

Step by step

Add a wash of red-orange colour to a panel of cardstock and let it dry. Meanwhile, die-cut a blue-violet scalloped circle and a white circle to fit inside it.

2 Once the panel is dry, stick the scalloped circle and the white circle to the panel. Colour spare cardstock with the red-orange, blue-violet and yellow-green paint and let it dry.

Stamp the painted cardstock and cut out the images, then stick them to the scalloped circle with a sentiment. Stick the whole panel to the card blank to finish.



If you don't have a handy colour wheel. check out this online colour wheel tool: https://color. adobe.com. Click the 'triad' option to get your three-colour combination

Many thanks

You'll need

- ✓ white cardstock
- ✓ Altenew Bamboo Rose stamps
- ✓ My Favorite Things All Occasions Sentiments stamp set
- √ Jet Black Ranger Archival Ink
- √ green-blue, orange-yellow & red-violet Kuretake Gansai Tambi paints
- √ glue
- √ brush
- ✓ scissors

Step by step

Colour three pieces of white cardstock green-blue, orange-yellow and red-violet. Once they are dry, stamp the flowers and cut them out.

Stamp the sentiment on a __panel of white cardstock and stick the flowers into clusters above and below the sentiment. Stick the panel to the card blank to finish.



How to... pick a triadic colour combination



Decide on one colour you want to use and locate it on the colour wheel or use an online colour wheel tool.



2 Use the online tools of draw and imaginary triangle with all three sides the same length. Where each point of the triangle falls is the colour you want to use.



Match the three colours as closely as you can with the items in your stash or mix the colours yourself with colouring materials.



You'll need

- √ white cardstock
- ✓ Altenew Bamboo Rose stamps
- ✓ My Favorite Things All Occasions Sentiments stamp set
- ✓ green-blue, orange-yellow & red-violet Kuretake Gansai Tambi paints
- ✓ Jet Black Ranger Archival Ink
- ✓ glue
- √ brush
- √ scissors

Step by step

- 1 Use the orange-yellow and red-violet paint to add a colour wash to a panel of white cardstock. Once dry, stamp with the sentiment and affix onto the card front.
- 2 Colour three pieces of cardstock with green-blue, orange-yellow and red-violet and, when dry, stamp with the roses and leaves.
- 3Cut out the images and stick them onto the card front in a cluster just above the left-hand side of the sentiment.

Happy birthday

You'll need

- ✓ white cardstock
- ✓ Altenew Bamboo Rose stamps
- ✓ My Favorite Things All Occasions Sentiments
- ✓ red-orange, blue-violet & yellow-green Kuretake Gansai Tambi paints
- ✓ Jet Black Ranger Archival Ink
- ✓ glue
- ✓ grac ✓ brush

Step by step

- Add a red-orange wash to a panel of white cardstock and leave to dry. Stamp it with the sentiment and the small circle images.
- 2 Colour two pieces of cardstock with blue-violet and yellow-green and stamp them with the small flower, leaves and butterfly once dry.
- Cut out the images and stick them to the panel, then adhere the panel to a card blank to finish.



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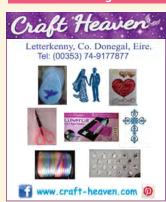
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Lancashire



Shaking

Shannah Bartle shares her ideas for some pretty and feminine shaker cards



Congrats!



Step by step

Cover the card front with floral patterned paper.

Die-cut the Up, Up and Away shape from blue wood patterned paper. Diecut additional balloons from assorted patterned paper and adhere to the frame.

Trim a piece of acetate to 10x13cm and glue to the back of the frame, then secure two layers of 3D foam tape strips around the perimeter, ensuring there are no gaps.

Cut a piece of sky patterned paper, add sequins and stars to the centre, then lower the frame onto it, sealing the shaker window. Attach the shaker to the card front as shown.

Die-cut a tab from stripy Opatterned paper, stamp with a sentiment and add to the right edge of the shaker using 3D foam tape.

Finish with a bow and paper Oflower in the top-right corner.



You'll need

- ✓ white 14.5cm-square card blank
- √ Sweet Shoppe Designs Spread Your Wings digital patterned paper
- ✓ Hot off the Press Janie's Beary Fairies stamps
- Tuxedo Black Memento inkpad
- ✓ acetate

- ✓ 3D foam tape
- ✓ blue Maria George sequins & white star sequins
- ✓ ivory satin ribbon & paper flower
- ✓ Taylored Expressions Up, Up and Away Cutting Plate
- ✓ Kaisercraft Tabs & Bracket Decorative dies
- ✓ PC & printer
- √ manual die-cutting machine



Use differentshaped shaker elements to co-ordinate with your card theme, like the stars on this card, or you could try sprinkles with a cupcake card!

Thankful

You'll need

- √ white 15.5cm-square card blank
- ✓ Kaisercraft Provincial 61/2x61/2" paper pad & sticker sheet
- ✓ Lily White Doodlebug Design sequins
- ✓ silver Maria George sequins & pearl beads
- ✓ acetate
- √ Kaisercraft Round Fancy Frames Decorative dies
- ✓ My Favorite Things Die-namics STAX Circle dies
- √ manual die-cutting machine
- ✓ 3D foam tape

Step by step

- Cover the card front with a piece of green rose patterned paper.
- Cut lace patterned paper to 13.5cm square and die-cut an 8cm-diameter circle from the centre. Cut hedge patterned paper to 14.3cm square and die-cut a Fancy Frame from the centre, then layer the squares together.

Cut around the stitch line of the Fancy Frame and remove the centre, then adhere it to the front of the lace paper.

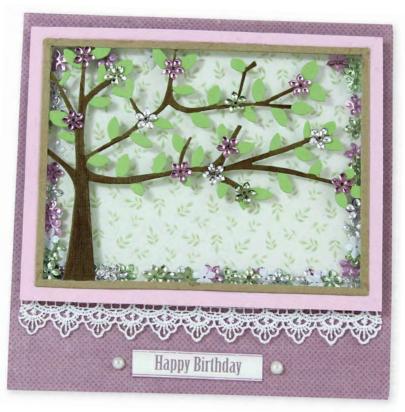
Cut a 9cm-diameter circle of acetate and adhere it to the back of the papers to create a window. Adhere two layers of 3D foam tape around the perimeter of the window ensuring there are no gaps, then add a selection of sequins and beads to the centre.

Add double-sided tape around the edges then lower the card base onto the card front, sealing the shaker window.

Apply a portion of the large offloral sticker to a piece of white cardstock and fussy-cut, then attach to the bottom right of the card. Add a sentiment and butterfly sticker to the top of the card, then finish with a few scattered sequins.



Adding a sticker to cardstock and fussy-cutting gives more substance, and allows you to raise them for added definition



Using 3D foam tape is quicker and easier than individual squares for shaker cards, and they seal better to prevent sequins or glitter escaping

Falling blossom

Step by step

Cover the card front with purple Borders patterned paper. Cut a piece of Small Leaves patterned paper to 10x13.3cm and attach to the top centre.

Die-cut the Shade Tree shape from Parakeet and kraft cardstock. Colour the trunk and branches of the tree using a brown marker. Trim the outside frame from the kraft die-cut and glue onto the Parakeet frame.

Cut a 11.3x14.5cm piece of Orchid cardstock. Place the die-cut frame in the centre and use a pencil to mark the inside corners. Cut to make a frame and add behind the tree shape.

Trim a piece of acetate to 10x13.3cm and glue to the back of the frame, then adhere two layers of 3D foam tape around the perimeter, ensuring there are no gaps.

Add floral sequins to the centre of the Small



Leaves patterned paper, then lower the frame onto it sealing the shaker window. Adhere several floral sequins to the tree branches.

Attach a strip of lace Oacross the bottom of the shaker, trim a sentiment from Borders patterned paper and add to the bottom of the card with a pearl each side to finish.

You'll need

- √ white 15.5cm-square card blank
- ✓ Pion Design Scent of Lavender patterned paper
- kraft, Parakeet and Orchid Bazzill Basics cardstock
- √ Copic markers
- √ crochet lace
- ✓ Kaisercraft pearls
- pastel Maria George Floral Sequins
- ✓ acetate
- ✓ 3D foam tape
- Taylored Expressions Shade Tree Cutting Plate
- / manual die-cutting machine



Somebunny

You'll need

- √ white 14cm-square card blank
- ✓ Pion Design Scent of Lavender patterned paper
- ✓ X-Press It blending card
- ✓ My FavoriteThings BB Somebunny stamp set
- ✓ Tuxedo Black Memento inkpad
- ✓ Copic markers
- ✓ Copper & pink Maria George sequins & pearl beads
- ✓ Chino Kaisercraft pearls
- √ Ivory satin ribbon
- ✓ paper flowers
- ✓ acetate
- ✓ 3D foam tape



Step by step



Cover the card front with purple Tags patterned paper, then layer with a piece of Flowers of Provence patterned paper cut to 13 5cm square



Stamp the bunny onto blending card, colour with Copic markers, then fussy-cut, leaving a narrow white border.



2 Trim a panel of Lavender Bouquet patterned paper to 7.5x10cm, and a journal box from Memory Notes patterned paper.



5 Trim a piece of acetate to 7.5x10cm and attach to the back of the frame, then adhere two layers of 3D foam tape, ensuring there are no gaps. Add a selection of sequins and beads to the centre of the backing piece, then lower the window frame onto the backing piece, sealing the shaker window.



3 Cut the inside of the journal box leaving just the frame, and stamp the sentiment onto the top of the music piece.



Add the bunny to the bottom-right corner then attach the finished window shaker to the card front at an angle. Decorate the card with a bow, paper flowers and three pearls to finish.

Our friends at Hot Off The Press are rewarding eight lucky readers with a bundle of prizes from the Painted Lace collection, worth over £47 each!

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Perfect incluses

Be princess perfect with these regal cards. Fiona Robertson shows us how using brand-new Prima stamps



Just for you

You'll need

- ✓ Prima Marketing Inc Princesses Claire stamp
- ✓ Jet Black Ranger Archival Ink
- ✓ white A5 card blank
- ✓ blue cardstock
- √ white watercolour card
- ✓ Spectrum Noir AquaMarkers
- ✓ 3D foam pads
- ✓ Altenew Label Love stamp set
- ✓ pearls
- √ waterbrush
- √ acetate

Step by step

Stamp the image onto watercolour card and cut it to measure slightly smaller than A5.

Cut a slightly bigger piece of blue cardstock and layer the stamped image onto it before affixing it onto the card front.

Scribble AquaMarkers Onto acetate and use a waterbrush to lift the colour from the acetate and colour the image, starting with the skin. Keep adding colour until you get the desired shade.

Add shading around the image, using the technique outlined above. Stamp the sentiment, layer it onto the card using 3D foam pads and add pearls to finish.





Floral crown

You'll need

- ✓ Prima Marketing Inc Princesses Madeline stamp
- ✓ Jet Black Ranger Archival Ink
- √ white 6"-square card blank
- √ blue & white cardstock
- ✓ white watercolour card
- ✓ 3D foam pads
- ✓ ZIG Clean Color Real Brush markers
- ✓ Stampin' Up! Birthday Wishes stamp set
- ✓ Mv Favorite Things Distressed Patterns stamp set

Step by step

Stamp the image onto the watercolour card and cut it to slightly smaller than 6" square.

2 Cut a slightly bigger piece of blue cardstock and layer the stamped image onto it.

Start colouring the princess's skin using the ZIG pen directly onto the card front, gradually building up the colour

until you get the shade you want. Repeat to finish colouring the whole image.

Stamp black splodges, making sure you don't touch the image.

Stamp trie seriums.

White cardstock and layer Stamp the sentiment onto it onto blue cardstock before affixing it onto the card front using 3D foam pads.



Try adding extra finishing touches to certain elements on your design by using glitter glue accents

Happy birthday

You'll need

- ✓ Prima Marketing Inc Princesses Maia stamp
- Jet Black Ranger Archival Ink
- ✓ white A5 card blank
- √ white cardstock
- √ white watercolour card
- seguins
- √ waterbrush

- ✓ ZIG Clean Color Real Brush markers
- √ black chisel-tip marker
- √ 3D foam pads
- √ Altenew Label Love stamp set
- ✓ My FavoriteThings Distressed Patterns stamp set
- ✓ acetate

Step by step

Stamp the image onto watercolour card and cut to measure slightly smaller than A5.

Cut a piece of white Cardstock slightly bigger than the watercolour card and use the chisel tip of the black marker to make small strokes from the edge towards the centre. Repeat this around all the edges.

Scribble the flesholoured marker onto acetate.

Using the waterbrush, lift the colour from the acetate and start colouring the skin, gradually building up the colour until you get the desired shade. Colour the rest of the image.

5Add splodges of colour by lifting the colour from the acetate and flicking it onto the watercolour card, making sure you don't have any big splodges covering the image.

Layer the coloured image Oonto the white cardstock with the black strokes from Step 2 and layer onto the card front.

Stamp black splodges onto the panel, again making sure you don't stamp onto the image.

Stamp the sentiment, layer it onto white cardstock and affix it to the card front using 3D foam pads. Add sequins to embellish the card as shown to finish.



Radiant roses

You'll need

- ✓ Prima Marketing Inc Princesses Olivia stamp
- ✓ Jet Black Ranger Archival Ink
- ✓ white A5 card blank
- √ white & blue cardstock
- ✓ Spectrum Noir pens
- ✓ Lili of the Valley patterned paper

Step by step

Stamp the image onto white cardstock and cut it to measure slightly smaller than A5.

2 Cut a piece of blue cardstock slightly bigger than the white cardstock and layer the stamped image onto it, leaving a narrow border as shown.

Bayer a piece of patterned paper onto blue cardstock. Affix the stamped image at an angle onto the card front.

Colour the skin using the Spectrum Noir pen, gradually building up the colour as desired.

5 Colour the remainder of the image, adding shading around the princess.

Stamp the sentiment, layer it onto blue cardstock and adhere it to the card front.





Imagine

Step by step

1 Stamp the image onto white cardstock cut slightly smaller than than the card front.

2Cut a slightly bigger piece of lilac cardstock and layer the stamped image onto it.

3Cut a piece of patterned paper just smaller than 6" square and layer it onto lilac cardstock, leaving a narrow border.

4 Layer the stamped image at an angle onto the card front.

5 Start colouring the princess's skin using Spectrum Noir pens, building up the colour until you get the desired shade.

You'll need

- ✓ Prima Marketing Inc Princesses Raine stamp
- ✓ Jet Black Ranger Archival Ink
- ✓ white 6"-square card blank
- √ white & lilac cardstock
- ✓ Spectrum Noir pens
- √ text-patterned paper

Repeat the above step to colour the rest of the image, then add shading around it.

Fussy-cut sentiments from text-patterned paper and affix them onto the card front.



Adding shading around an image with a grey marker helps to make it pop out from the card



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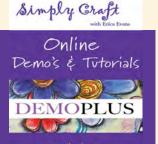
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In issue 144...

Be inspired

Create perfect pet cards for every occasion, we show you how











Nautical masculine makes from Kaisercraft

Stylish cards using an analogous colour scheme





Get colourful with Chameleon Pens





This month we love... Easter!

SPRING Garden

picket fence die & stamp set



Step into the garden with these fresh designs



HAPPY Retirement

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A mother's love

Give a heart-felt gift this Mother's Day – Tracy Evans shows us how!

Tracy Evans

Delight in the beauty
that Surrounds you

Dorothy Parker

You'll need

- ✓ Creative Expressions MDF heart
- ✓ Tim Holtz Ledger Script stamp
- ✓ Hobby Art Scene-it

 Sentiments stamp set
- ✓ black Ranger Archival Ink
- ✓ Stone, Irish Cream, Rusty Rose, Very Berry & Plum PaperArtsy Fresco Finish Paints
- ✓ PaperArtsy JOFY Stencil
- ✓ Tim Holtz Stripes layering stencil
- ✓ paintbrush
- √ Ranger Cut-N-Dry foam
- ✓ non-stick craft sheet
- √ heat tool

Step by step

Paint the MDF heart all over with Stone Fresco Finish Paint using a piece of Cut-N-Dry foam, then dry with a heat tool.

Place the PaperArtsy stencil onto the heart and lightly

apply Plum
Fresco Finish
Paint, then dry.

Place the stencil
back over the same
area, but move it slightly.
Apply Very Berry Fresco
Finish Paint then dry. The
darker layer of paint acts as
shading around the edges of
the image.

Place the stencil back over the image and apply a small amount of Irish Cream Fresco Paint to a non-stick craft sheet. Pick up a small amount of paint on a piece of Cut-N-Dry and dab it onto the script stamp. Stamp the text into the focal image and remove the stencil.

Sapply
amount of
Rusty Rose
Fresco Finish Paint
to a non-stick craft
sheet, pat a piece of
foam into the paint, then
dab onto the script stamp.
Stamp randomly around the
heart, reapplying paint when
necessary. Dry this with a
heat tool.

Place the Stripes layering stencil over the heart and apply Irish Cream Fresco Finish Paint over the stencil using some foam – a little paint at a time. Remove the stencil and repeat to add delicate stripes across the heart.

7Ink the sentiment and stamp as shown then dab Plum Fresco Finish paint around the edges of the heart.

With any remaining Plum

With any remaining Plum paint, use a wet paintbrush to lightly flick paint onto the background of the heart and then dry with a heat tool.

Where to buy

MDF dimensional art is available from www.creative-expressions.uk.com

PaperArtsy stencils and Fresco Finish paints are available from www.

paperartsy.co.uk

Tim Holtz stamps are available from www. countryviewcrafts. co.uk

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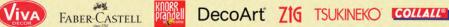
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